

THE GREAT '80 SALE

July 18th and 19th, 1980

PUBLIC AUCTION



AMERICAN NUMISMATIC SOCIETY

FEB 10 1984

ROBERT L. HUGHES ENTERPRISES, INC.

CATALOG PRICE \$5.00

ROBERT L. HUGHES ENTERPRISES

ANNOUNCES

THE GREAT '80 SALE

To Be Sold At An Unreserved

Public Auction and Mail Bid Sale

First Session – Friday, July 18, 6:00 P.M. (Lots 1-606)

Second Session – Saturday, July 19, 10:00 A.M. (Lots 607-1043)

Third Session – Saturday, July 19, 2:00 P.M. (Lots 1044-1627)

– Breakfast will be served at the Saturday Morning Session –
– Luncheon will be served at the Saturday Afternoon Session –

EXHIBITION OF LOTS

Prospective mail bidders known to us or supplying proper references can be shipped lots prior to the sale for 24 hours inspection. The last day for shipment of lots is July 1st.

At our Offices – 9:00 A.M. to 4:00 P.M., Monday thru Friday

At our Offices – 9:00 A.M. to 3:00 P.M., Saturday, July 12th

At our Offices – 9:00 A.M. to 3:00 P.M., Sunday, July 13th

Sale to be held at the
UNIVERSAL SHERATON HOTEL
30 Universal City Plaza
North Hollywood, California

Cataloged and Sold by
ROBERT L. HUGHES ENTERPRISES, INC.
9601 Wilshire Boulevard
Beverly Hills, California 90210
(213) 278-4950
WATS: 800-421-0588

AUCTIONEER – George Bennett

LOT INDEX

	Lot Nos.		Lot Nos.
Patterns	1 - 172	Barber Halves	978 - 1011
Half Cents	173 - 181	Walking Liberty Halves	1012 - 1042
Large Cents	182 - 198	Franklin Halves	1043
Flying Eagle Cents	199 - 205	Early Dollars	1044 - 1046
Copper Nickel Cents	206 - 222	Seated Dollars	1047 - 1052
Indian Head Cents	223 - 348	Trade Dollars	1053 - 1061
Lincoln Cents	349 - 396	Morgan Dollars	1062 - 1160
Two Cents	397 - 413	Peace Dollars	1161 - 1179
Three Cent Silver	414 - 433	Commemorative Halves	1180 - 1280
Three Cent Nickels	434 - 486	Commemorative Gold	1281 - 1289
Shield Nickels	487 - 505	\$1 Gold - Type One	1290 - 1299
Liberty Nickels	506 - 559	\$1 Gold - Type Two	1300 - 1304
Buffalo Nickels	560 - 606	\$1 Gold - Type Three	1305 - 1321
Early Half Dimes	607 - 615	\$2½ Liberty Gold	1322 - 1360
Seated Half Dimes	616 - 660	\$2½ Indian Gold	1361 - 1376
Early Dimes	661 - 663	\$3 Gold	1377 - 1390
Seated Liberty Dimes	664 - 709	Early \$5 Gold	1391 - 1393
Barber Dimes	710 - 764	Classic \$5 Gold	1394
Mercury Dimes	765 - 818	\$5 Liberty Gold	1395 - 1418
Twenty Cent Pieces	819 - 824	\$5 Indian Gold	1419 - 1426
Early Quarters	825 - 826	Early \$10 Gold	1427 - 1428
Seated Liberty Quarters	827 - 861	\$10 Liberty Gold	1429 - 1437
Barber Quarters	862 - 901	\$10 Indian Gold	1438 - 1450
Standing Liberty Quarters	902 - 936	\$20 Liberty Gold	1451 - 1461
Washington Quarters	937 - 948	\$20 Saint Gaudens	1462 - 1493
Early Halves	949 - 955	World Gold	1494 - 1496
Liberty Seated Halves	956 - 977	Miscellaneous Large Lots	1497 - 1627



Robert L. Hughes Enterprises

DEALERS IN RARE NUMISMATIC MATERIAL

9601 WILSHIRE BLVD., SUITE 5
BEVERLY HILLS, CALIFORNIA 90210

PHONE. (213) 278-4950 • WATS NO (800) 421-0588

July 18th and 19th, 1980
THE GREAT '80 SALE

PRICES REALIZED

Lot	Price												
1	1350	81	5500	161	4400	241	1050	321	325	401	875	481	1400
2	325	82	14000	162	4000	242	140	322	50	402	350	482	1400
3	1000	83	4750	163	2300	243	325	323	50	403	260	483	1400
4	1200	84	6500	164	4750	244	1050	324	160	404	1100	484	1900
5	1100	85	2900	165	3100	245	190	325	280	405	2300	485	1400
6	850	86	4000	166	5500	246	160	326	75	406	280	486	1500
7	1050	87	7500	167	6250	247	175	327	100	407	1100	487	700
8	2100	88	6250	168	9500	248	400	328	425	408	2100	488	350
9	1000	89	1500	169	2800	249	125	329	400	409	400	489	900
10	400	90	2300	170	3500	250	110	330	150	410	1650	490	1600
11	400	91	1200	171	4500	251	240	331	40	411	1300	491	2100
12	1800	92	1500	172	35000	252	60	332	325	412	2000	492	1600
13	1000	93	1600	173	2800	253	450	333	220	413	3100	493	1200
14	1500	94	900	174	83	254	325	334	50	414	140	494	1150
15	1700	95	1800	175	250	255	500	335	65	415	175	495	175
16	1200	96	4200	176	210	256	1000	336	500	416	1500	496	1300
17	2350	97	2000	177	2100	257	1400	337	35	417	375	497	5500
18	2000	98	700	178	60	258	160	338	400	418	2200	498	2200
19	1750	99	3200	179	475	259	475	339	150	419	2350	499	2400
20	1300	100	10000	180	750	260	100	340	70	420	900	500	1600
21	1400	101	8250	181	35	261	100	341	500	421	600	501	2500
22	1800	102	13000	182	2550	262	325	342	140	422	700	502	2200
23	2000	103	9250	183	6000	263	50	343	260	423	2500	503	1800
24	1100	104	13500	184	800	264	290	344	160	424	475	504	225
25	1050	105	14500	185	1350	265	175	345	120	425	425	505	400
26	1500	106	6000	186	1250	266	650	346	130	426	400	506	400
27	1300	107	13500	187	70	267	700	347	220	427	1000	507	450
28	2500	108	17000	188	100	268	1050	348	550	428	350	508	1300
29	2050	109	9750	189	115	269	200	349	500	429	550	509	275
30	1400	110	12250	190	650	270	500	350	100	430	1200	510	400
31	2200	111	7250	191	140	271	220	351	15	431	800	511	2200
32	4900	112	1700	192	210	272	275	352	160	432	2500	512	3400
33	3300	113	7750	193	800	273	60	353	25	433	3600	513	1800
34	325	114	6000	194	40	274	425	354	40	434	375	514	2100
35	950	115	6500	195	280	275	450	355	475	435	425	515	3750
36	1600	116	6500	196	375	276	70	356	80	436	3250	516	500
37	1300	117	6000	197	240	277	150	357	90	437	3800	517	1400
38	4500	118	3700	198	350	278	425	358	100	438	225	518	2400
39	8000	119	5000	199	55	279	100	359	110	439	1200	519	325
40	1800	120	8400	200	160	280	400	360	50	440	150	520	700
41	2700	121	8000	201	425	281	700	361	550	441	275	521	500
42	3700	122	2800	202	60	282	40	362	235	442	750	522	450
43	7500	123	5000	203	165	283	110	363	300	443	1000	523	300
44	900	124	4800	204	325	284	260	364	50	444	1100	524	500
45	4100	125	3250	205	1850	285	425	365	170	445	300	525	300
46	950	126	4000	206	155	286	160	366	80	446	800	526	150
47	1350	127	3600	207	220	287	750	367	650	447	175	527	900
48	1600	128	9750	208	1150	288	60	368	850	448	650	528	1100
49	1900	129	6500	209	40	289	260	369	2700	449	950	529	200
50	1900	130	7250	210	185	290	30	370	575	450	1200	530	225
51	1750	131	2800	211	750	291	200	371	725	451	1600	531	600
52	2400	132	8000	212	85	292	170	372	70	452	750	532	600
53	900	133	1100	213	400	293	150	373	200	453	900	533	225
54	5750	134	4000	214	275	294	250	374	140	454	200	534	900
55	1900	135	8000	215	170	295	110	375	55	455	1300	535	450
56	1000	136	10500	216	500	296	550	376	100	456	600	536	750
57	3500	137	8000	217	850	297	90	377	60	457	1350	537	350
58	1600	138	6750	218	675	298	220	378	250	458	190	538	1150
59	1600	139	4000	219	80	299	220	379	130	459	1100	539	400
60	650	140	1900	220	50	300	250	380	120	460	200	540	1350
61	1600	141	1600	221	1500	301	85	381	525	461	1500	541	1000
62	3800	142	3150	222	3500	302	280	382	40	462	2500	542	150
63	4300	143	14000	223	25	303	40	383	100	463	4200	543	600
64	5000	144	9000	224	198	304	225	384	110	464	4500	544	300
65	6300	145	17500	225	100	305	70	385	80	465	1800	545	175
66	1800	146	4400	226	150	306	150	386	165	466	2200	546	275
67	9000	147	2100	227	210	307	220	387	40	467	1800	547	200
68	5250	148	1200	228	300	308	40	388	30	468	800	548	300
69	2900	149	10000	229	600	309	150	389	35	469	1300	549	500
70	8000	150	3300	230	950	310	230	390	65	470	1250	550	1450
71	3100	151	1600	231	180	311	130	391	60	471	300	551	750
72	6750	152	2500	232	340	312	200	392	175	472	500	552	600
73	1300	153	6000	233	1150	313	350	393	32	473	2000	553	700
74	2800	154	14500	234	60	314	100	394	475	474	1000	554	250
75	650	155	32000	235	550	315	275	395	360	475	1600	555	300
76	700	156	1900	236	550	316	70	396	365	476	900	556	1050
77	1800	157	2000	237	725	317	70	397	145	477	1400	557	250
78	2300	158	2400	238	800	318	110	398	250	478	900	558	175
79	4600	159	2100	239	1050	319	180	399	750	479	1800	559	650
80	7250	160	2500	240	550	320	50	400	375	480	1150	560	125

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PRICES REALIZED

Lot	Price	Lot	Price	Lot	Price								
561	3700	641	300	721	1400	801	80	881	2800	961	6500	1041	150
562	175	642	1300	722	3000	802	55	882	650	962	225	1042	140
563	325	643	350	723	350	803	60	883	850	963	550	1043	500
564	150	644	2400	724	2300	804	575	884	1500	964	250	1044	2700
565	250	645	550	725	2100	805	40	885	550	965	1350	1045	10500
566	1500	646	900	726	550	806	50	886	450	966	3250	1046	700
567	75	647	1400	727	300	807	475	887	1700	967	450	1047	8750
568	200	648	500	728	1100	808	40	888	1800	968	2500	1048	650
569	700	649	3000	729	450	809	325	889	3600	969	5800	1049	3200
570	725	650	1200	730	800	810	350	890	3000	970	2200	1050	160
571	200	651	1600	731	325	811	45	891	500	971	3400	1051	2200
572	1000	652	2400	732	1800	812	125	892	1100	972	4250	1052	7750
573	600	653	2100	733	2200	813	35	893	180	973	2200	1053	3800
574	300	654	425	734	450	814	20	894	350	974	2200	1054	3100
575	6000	655	900	735	400	815	138	895	750	975	4100	1055	3150
576	6250	656	250	736	1500	816	80	896	198	976	750	1056	700
577	425	657	450	737	325	817	60	897	375	977	3000	1057	2300
578	3300	658	1400	738	140	818	55	898	450	978	1600	1058	750
579	1700	659	2400	739	140	819	1250	899	400	979	2100	1059	1100
580	800	660	900	740	90	820	3750	900	325	980	3750	1060	650
581	300	661	1500	741	1600	821	2100	901	1500	981	3750	1061	3250
582	500	662	4100	742	170	822	4250	902	350	982	5200	1062	95
583	4500	663	1600	743	1550	823	5000	903	600	983	3650	1063	120
584	350	664	1700	744	1400	824	6350	904	1500	984	1600	1064	200
585	650	665	450	745	200	825	6500	905	1300	985	3600	1065	50
586	4200	666	550	746	350	826	325	906	1600	986	700	1066	175
587	7000	667	1500	747	1000	827	800	907	500	987	600	1067	180
588	145	668	1900	748	250	828	250	908	425	988	1350	1068	55
589	250	669	325	749	1500	829	1375	909	800	989	1250	1069	160
590	225	670	1200	750	350	830	3000	910	225	990	1400	1070	50
591	350	671	1200	751	900	831	600	911	400	991	1800	1071	650
592	450	672	2600	752	350	832	225	912	1400	992	4400	1072	400
593	425	673	1900	753	200	833	1750	913	1500	993	6250	1073	185
594	250	674	1500	754	260	834	325	914	2100	994	4800	1074	150
595	120	675	1000	755	1200	835	5500	915	850	995	3000	1075	200
596	120	676	2800	756	1150	836	4500	916	700	996	4250	1076	200
597	200	677	2200	757	500	837	1900	917	325	997	2600	1077	200
598	125	678	900	758	1400	838	4100	918	650	998	3600	1078	50
599	100	679	750	759	375	839	3300	919	340	999	3000	1079	80
600	2350	680	1100	760	2100	840	3800	920	450	1000	825	1080	125
601	3750	681	700	761	225	841	4500	921	375	1001	2000	1081	100
602	25	682	3250	762	1450	842	2100	922	500	1002	400	1082	1800
603	3000	683	1500	763	400	843	350	923	700	1003	5100	1083	45
604	1700	684	1000	764	1200	844	1100	924	375	1004	1300	1084	100
605	20	685	1600	765	120	845	1600	925	700	1005	1000	1085	150
606	65	686	325	766	100	846	2400	926	600	1006	1300	1086	75
607	550	687	750	767	185	847	3800	927	800	1007	750	1087	200
608	650	688	925	768	150	848	8000	928	550	1008	450	1088	4100
609	325	689	2200	769	175	849	3500	929	175	1009	5750	1089	260
610	750	690	2800	770	125	850	7000	930	225	1010	4750	1090	75
611	425	691	1350	771	275	851	1900	931	150	1011	400	1091	65
612	1350	692	500	772	1400	852	2800	932	600	1012	1200	1092	85
613	1100	693	500	773	1350	853	3000	933	700	1013	250	1093	2600
614	1700	694	3000	774	375	854	13000	934	175	1014	550	1094	375
615	3000	695	600	775	150	855	2650	935	1200	1015	1100	1095	60
616	900	696	1850	776	35	856	850	936	325	1016	850	1096	400
617	1750	697	650	777	275	857	3700	937	160	1017	300	1097	45
618	1500	698	450	778	2300	858	3600	938	1100	1018	350	1098	175
619	750	699	550	779	120	859	4500	939	1150	1019	275	1099	90
620	750	700	2000	780	175	860	3400	940	150	1020	450	1100	100
621	550	701	1300	781	350	861	3400	941	55	1021	550	1101	120
622	2500	702	650	782	275	862	500	942	1150	1022	3200	1102	110
623	2000	703	375	783	900	863	2200	943	360	1023	350	1103	100
624	7850	704	350	784	150	864	1100	944	60	1024	350	1104	275
625	2500	705	350	785	40	865	1900	945	35	1025	600	1105	160
626	550	706	450	786	200	866	1400	946	60	1026	200	1106	60
627	700	707	1900	787	60	867	4000	947	30	1027	70	1107	300
628	650	708	1250	788	120	868	425	948	160	1028	350	1108	400
629	2500	709	500	789	140	869	2200	949	1200	1029	125	1109	325
630	1500	710	350	790	170	870	650	950	700	1030	275	1110	50
631	300	711	450	791	70	871	2500	951	1800	1031	125	1111	85
632	275	712	1400	792	65	872	4600	952	200	1032	140	1112	850
633	200	713	300	793	80	873	3150	953	750	1033	125	1113	300
634	200	714	650	794	90	874	750	954	1600	1034	110	1114	85
635	450	715	400	795	70	875	2000	955	575	1035	110	1115	210
636	90	716	1200	796	110	876	2300	956	800	1036	100	1116	90
637	450	717	1300	797	60	877	650	957	1000	1037	260	1117	350
638	1250	718	6000	798	90	878	450	958	1100	1038	130	1118	350
639	375	719	2650	799	120	879	1700	959	2000	1039	200	1119	1200
640	1300	720	2400	800	50	880	2350	960	13100	1040	80	1120	500

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PRICES REALIZED

Lot	Price												
1121	400	1201	2250	1281	1500	1361	750	1441	1000	1521	100	1601	1500
1122	900	1202	305	1282	1300	1362	15500	1442	600	1522	250	1602	225
1123	400	1203	400	1283	4200	1363	500	1443	4200	1523	90	1603	500
1124	3500	1204	500	1284	3100	1364	225	1444	3600	1524	60	1604	1000
1125	1100	1205	1500	1285	650	1365	2500	1445	1300	1525	375	1605	3300
1126	2000	1206	100	1286	1200	1366	5200	1446	925	1526	1700	1606	220
1127	420	1207	475	1287	2500	1367	400	1447	900	1527	1450	1607	19600
1128	1100	1208	1400	1288	750	1368	475	1448	600	1528	200	1608	4750
1129	140	1209	60	1289	1000	1369	200	1449	1000	1529	975	1609	600
1130	2600	1210	325	1290	1300	1370	425	1450	1050	1530	975	1610	1025
1131	2100	1211	30	1291	2600	1371	15250	1451	1150	1531	13	1611	1900
1132	320	1212	500	1292	1000	1372	600	1452	1250	1532	1000	1612	1200
1133	85	1213	425	1293	850	1373	600	1453	950	1533	1700	1613	375
1134	1500	1214	450	1294	850	1374	550	1454	1350	1534	5250	1614	700
1135	425	1215	525	1295	600	1375	700	1455	850	1535	3750	1615	2500
1136	100	1216	160	1296	300	1376	550	1456	1700	1536	950	1616	1750
1137	80	1217	300	1297	525	1377	900	1457	1000	1537	1500	1617	10500
1138	200	1218	1900	1298	1100	1378	1000	1458	16500	1538	30	1618	11000
1139	550	1219	900	1299	1200	1379	1100	1459	1150	1539	175	1619	13900
1140	80	1220	125	1300	800	1380	1050	1460	1000	1540	1750	1620	9000
1141	120	1221	225	1301	1150	1381	1650	1461	850	1541	2100	1621	360
1142	250	1222	140	1302	350	1382	4900	1462	4750	1542	800	1622	200
1143	55	1223	190	1303	1050	1383	4200	1463	9500	1543	1400	1623	175
1144	140	1224	125	1304	1400	1384	1100	1464	10500	1544	275	1624	101
1145	200	1225	135	1305	500	1385	1050	1465	815	1545	2400	1625	70
1146	400	1226	325	1306	400	1386	1775	1466	40000	1546	8500	1626	235
1147	75	1227	475	1307	400	1387	1600	1467	1600	1547	20	1627	4000
1148	250	1228	350	1308	750	1388	3500	1468	825	1548	190		
1149	200	1229	300	1309	650	1389	6600	1469	825	1549	250		
1150	75	1230	1600	1310	2100	1390	1390	1470	950	1550	490		
1151	375	1231	1100	1311	1000	1391	1000	1471	750	1551	225		
1152	500	1232	160	1312	3600	1392	3750	1472	850	1552	900		
1153	75	1233	750	1313	2100	1393	3200	1473	750	1553	175		
1154	3200	1234	800	1314	1050	1394	2700	1474	950	1554	1350		
1155	3100	1235	150	1315	300	1395	1300	1475	750	1555	100		
1156	100	1236	225	1316	950	1396	200	1476	1600	1556	250		
1157	45	1237	550	1317	1200	1397	550	1477	1150	1557	2300		
1158	60	1238	670	1318	4100	1398	850	1478	800	1558	85		
1159	85	1239	500	1319	3500	1399	400	1479	835	1559	1000		
1160	725	1240	380	1320	2500	1400	865	1480	850	1560	550		
1161	280	1241	600	1321	5250	1401	700	1481	2100	1561	100		
1162	20	1242	285	1322	700	1402	400	1482	800	1562	210		
1163	200	1243	1250	1323	400	1403	275	1483	875	1563	225		
1164	50	1244	1700	1324	450	1404	550	1484	3100	1564	1150		
1165	200	1245	1600	1325	600	1405	450	1485	5000	1565	2200		
1166	90	1246	3000	1326	300	1406	375	1486	950	1566	1500		
1167	65	1247	120	1327	300	1407	425	1487	4750	1567	2200		
1168	525	1248	170	1328	250	1408	750	1488	875	1568	2400		
1169	40	1249	300	1329	400	1409	400	1489	5500	1569	1100		
1170	60	1250	275	1330	650	1410	400	1490	6000	1570	2200		
1171	350	1251	725	1331	700	1411	6250	1491	1150	1571	2400		
1172	250	1252	450	1332	450	1412	1250	1492	1500	1572	2100		
1173	225	1253	330	1333	450	1413	600	1493	950	1573	2000		
1174	130	1254	120	1334	450	1414	2200	1494	60	1574	1150		
1175	300	1255	225	1335	225	1415	350	1495	125	1575	1150		
1176	800	1256	165	1336	270	1416	300	1496	100	1576	1600		
1177	450	1257	1300	1337	450	1417	475	1497	250	1577	1700		
1178	290	1258	1500	1338	400	1418	260	1498	800	1578	450		
1179	700	1259	100	1339	500	1419	1400	1499	450	1579	650		
1180	275	1260	140	1340	950	1420	2100	1500	1250	1580	175		
1181	4500	1261	150	1341	2000	1421	600	1501	200	1581	100		
1182	4000	1262	520	1342	2400	1422	1700	1502	150	1582	110		
1183	450	1263	530	1343	500	1423	1100	1503	135	1583	1250		
1184	600	1264	600	1344	450	1424	1800	1504	225	1584	275		
1185	550	1265	1100	1345	650	1425	27000	1505	12000	1585	200		
1186	700	1266	1575	1346	550	1426	2000	1506	3500	1586	375		
1187	185	1267	1150	1347	600	1427	6000	1507	900	1587	1500		
1188	400	1268	350	1348	9500	1428	12500	1508	35	1588	950		
1189	375	1269	400	1349	550	1429	4750	1509	525	1589	145		
1190	430	1270	60	1350	500	1430	400	1510	3750	1590	275		
1191	650	1271	75	1351	850	1431	1600	1511	400	1591	190		
1192	2200	1272	280	1352	11500	1432	800	1512	800	1592	375		
1193	150	1273	451	1353	700	1433	650	1513	3000	1593	8000		
1194	225	1274	325	1354	625	1434	1400	1514	3800	1594	125		
1195	175	1275	285	1355	500	1435	1200	1515	550	1595	275		
1196	200	1276	50	1356	750	1436	650	1516	3000	1596	150		
1197	600	1277	140	1357	600	1437	675	1517	150	1597	250		
1198	2100	1278	210	1358	700	1438	575	1518	3500	1598	800		
1199	600	1279	315	1359	850	1439	1900	1519	40000	1599	300		
1200	1320	1280	100	1360	550	1440	900	1520	150	1600	1500		

TERMS OF SALE

1. This is an unrestricted auction and mail bid sale conducted by Robert L. Hughes Enterprises, Inc. (RLHE).
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for cash in U.S. funds and lots must be paid for promptly. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with RLHE must furnish satisfactory credit references or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. All items offered in this catalogue are guaranteed to be genuine and as described. Claims to the contrary must be made within (7) days after receipt of material. No lot may be returned without prior written consent.
7. This is not an approval sale. Bidders are expected to keep, and promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED. No lots may be returned after August 1, 1980 except for reasons of authenticity.
8. No commission is charged for executing your mail bids, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. If a mail bidder has not established credit with RLHE, satisfactory credit references must be provided or the mail bidder must furnish 25% of his total bids for the sale before his bids can be accepted.
9. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse any bids at his sole discretion.
10. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
11. Title to any lot remains with RLHE until the lot is paid for in full. RLHE reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
12. All lots delivered in the state of California are subject to local sales tax. Individuals purchasing lots for resale must be prepared to submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the local tax.
13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
14. All photographs in this catalogue are of the actual coins being sold.
15. Due to the constantly changing value of rare coins, we have not included estimates. In today's strong numismatic market, we recommend that you bid generously...keeping in mind that we will obtain lots for you at under your maximum bids whenever possible. *If you need guidance as to "ballpark" values of any lots, please call and we will be happy to be of assistance.*
16. You may use VISA/BankAmericard or Master Charge, but you must add 1½% to cover our extra costs.
17. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

GRADING STANDARD

POOR-1	Barely recognizable as to type.
AG-3	ABOUT GOOD 3. Rims worn down into lettering but interior detail clearly visible.
GD-4, 6	GOOD 4 and 6. All interior outlines visible.
VG-8, 10	VERY GOOD 8 and 10. About 25% of the interior detail will be visible.
F-12, 15	FINE 12 and 15. 30% to 50% of the interior detail will show.
VF-20, 25, 30, 35	VERY FINE 20, 25; 30, 35. 60-80% of all interior details will show.
XF-40, 45	EXTREMELY FINE 40 and 45. 90% of all interior details will show.
AU-50, 55	ALMOST UNCIRCULATED 50 and 55. Bare traces of friction on the highest points.
MS-60	BRILLIANT UNCIRCULATED. Mint State 60. Strictly uncirculated with no "rub" or "friction", i.e., no wear.
MS-63	MINT STATE-63. A choice uncirculated specimen nicely struck and lustrous.
MS-64	MINT STATE-64. A choice coin. Fully struck and only a bare minimum of minor abrasions.
MS-65	MINT STATE-65. A gem coin. Fully struck.
MS-67, 68	SUPERB GEM. Mint State-67, 68. The pen ultimate condition. Our 67/68 coins rate virtually perfect.
MS-70	PERFECTION IN ALL RESPECTS.
PRF-55, PRF-60 PRF-63, & PRF-65	PROOF is a method of manufacture, not a grade. All of our Proofs are graded in the same manner as our business strikes.
PRF-67, 68	The pen ultimate condition. Our PRF-67/68 coins are virtually perfect.
PRF-70	PERFECTION IN ALL RESPECTS.

"Grading coins is subjective in nature, and no two people will always grade the same coin alike. To be prudent, you should rely on your examination of each coin and not on the grade as represented by Robert L. Hughes Enterprises or any other dealer. Please note that grading standards have varied over given periods of time, depending on changing market conditions, and will probably do so in the future."

How Does Our Auction Work?

First, we tabulate the bids received by mail. The "opening bid" for each lot is announced at the sale at 5% above the next to the highest bid received.

If there is only a single mail bid, the opening bid would be lower by about 25%; if there is no mail bid on a lot, the auctioneer would look for an opening bid from the floor.

In the event that no one bids from the floor, the lot is "sold to the book", that is, to the person sending in the highest mail bid. If there is floor bidding, it advances in approximately 5% increments. The floor bidding continues "against the book" unless the highest mail bid is exceeded on the floor; then the highest floor bidder is awarded the lot.

Instructions for Bidding by Mail

In addition to submitting "simple" bids indicating the maximum you would spend on each lot of interest, you may choose to give special instructions. You may want to buy only one of several lots, or to limit your spending to a set amount. Or you may wish to authorize a 10% or 20% increase above your bid if it will insure that you win the lot. Just indicate these special instructions on your bid sheet... but please don't make them too complicated. Our auction staff will exercise your regular and special bidding instructions just as you would if you were to personally attend the sale.

Regular and Special Bidding Examples follow:

LOT	BID
202	\$1010
204	1300
381	117
390	1252

Regular. You may acquire these lots for your maximum bid or less depending on the other mail and floor bids.

LOT	BID
202	\$1010
204	1300
381	117
390	1252

} Maximum
Expenditure
\$1500.00

You could obtain either lot 202, 204, or 390 plus lot 381.

LOT	BID
202	\$1010
204	1300
381	117
390	1252

← One lot
← Only

You could obtain either lot 202 or 204, and any of the others.

LOT	BID
202	\$1010
204	1300
381	117
390	1252

You are authorized to increase my bids up to 10% or 20% if necessary to obtain the lots.

This way a floor bidder could not "steal" a bid from you by submitting only a single bid! If there is no floor bidding you stand to acquire one or more lots at or below your indicated bids.

Public Auction Sale

UNIVERSAL SHERATON HOTEL
NORTH HOLLYWOOD, CALIFORNIA

FIRST SESSION

Friday, July 18, 1980 – 6:00 P.m.

(LOTS 1 - 606)

PATTERNS

We are proud to present one of the finest pattern collections ever offered at a public auction sale. It is comparable to the Garrett collection sold earlier this year and is particularly strong in copper pieces.

This 172 lot pattern offering is expected to reinforce the recognition of patterns as important American numismatic rarities, deserving a place in every serious United States rare coin collection as well as in prudent numismatic investment portfolios.

HALF CENTS

1. 1856 J-177 (R-S) MS-63, struck in copper nickel alloy. Lightly toned and not quite as nice as the Garrett piece which fetched \$6000 recently. (**Color Photo**)

CENTS

2. 1823 J-46A MS-64, struck in copper. A nice example of the restrike variety.
3. 1850 J-121 (R-7) MS-65, lightly toned and a lovely example. A far above average example.
4. 1851 J-127 (R-6) MS-65, struck in billion and a far above average example.
5. 1853 J-151 (R-7) PRF-63, nickel and copper composition. A lovely example and better than what is usually seen.
6. 1854 J-158 (R-6) PRF-60, lightly toned.
7. 1854 J-160 (R-4) MS-64, struck in copper and lovely red and brown toning.
8. 1854 J-161 (R-5) PRF-65, struck in bronze. A flawless gem and one of the finest we have seen. (**Color Photo**)
9. 1854 J-163 (R-4) MS-60, struck in copper and a nice brown uncirculated coin.
10. 1864 J-163 (R-4) MS-64, struck in copper. The electro copy which is often seen of this type. A lovely example. (**Color Photo**)
11. 1855 J-168 (R-5) XF-45, struck in bronze and a nice circulated example.

12. 1855 J-169 (R-7) PRF-65, lightly toned and a real gem example. Struck in oride and a very rare coin.
13. 1856 J-179 (R-6) AU-55, a couple light scratches in the obverse field. The popular 1856 F.E. cent without a date. (**Color Photo**)
14. 1858 J-191 (R-5) PRF-64, struck in copper nickel and a lovely example.
15. 1858 J-192 (R-5) PRF-65, struck in copper nickel and a lovely example. As nice as the recent Garrett piece which fetched \$4500.
16. 1858 J-193 (R-5) PRF-63, lightly toned and desirable. Struck in copper nickel.
17. 1858 J-198 (R-7) PRF-67, lovely golden and lime toning. Struck in copper nickel and a superb example. (**Color Photo**)
18. 1858 J-199 (R-7) PRF-65, toned. Struck in copper nickel. Similar to the recent Garrett piece which fetched \$4500.
19. 1858 J-203 (R-5) PRF-64, Struck in copper nickel and lightly toned. A popular type coin.
20. 1858 J-204 (R-5) PRF-63, light lime toning and a lovely example.
21. 1858 J-204 (R-5) PRF-65, struck in copper nickel and a gem example.
22. 1858 J-208 (R-4) PRF-64, lightly toned. Struck in copper nickel and a choice transitional pattern. Better than the recent Garrett example which fetched \$3750.
23. 1865 J-405 (R-7) Thick planchet, Reeded Edge. PRF-65 and a gem example.

The Great '80 Sale

Cents (Continued)

24. 1868 J-608 (R-4) PRF-64, nickel alloy. Similar to the Garrett piece which fetched \$2750.
25. 1881 J-1665 (R-6) PRF-64, lightly toned and similar to the Garrett example which sold at \$4500.
26. 1881 J-1666 (R-6) PRF-65, struck in copper and a gem example. The Barber design and a very much sought after piece.
27. 1896 J-1769 (R-6) PRF-65 and a lovely specimen. Struck in aluminum.

TWO CENTS

28. 1836 J-52 (R-6) PRF-64, a splendid example and very close to a gem. Struck in billion and much better than what is usually seen for this type. (Color Photo)
29. 1836 J-54 (R-6) PRF-65, struck in copper. A gem example with light bluish toning. (Color Photo)
30. 1863 J-305 (R-4) PRF-64, lovely green and reddish toning. Struck in bronze and a very lovely example. Nicer than the Garrett specimen which fetched \$4500. (Color Photo)
31. 1863 J-312 (R-4) PRF-65, a gem example just beginning to lightly tone. Struck in bronze and an exceptional example.
32. 1863 J-316 (R-6) PRF-65, full fiery red and amazingly nice. A choice bronze example. (Color Photo)
33. 1864 J-367 (R-7) PRF-65, choice iridescent toning and a lovely example of the small motto design. (Color Photo)
34. 1864 J-372A (R-8) GD-4, but one of only a couple known so quite scarce. Struck in nickel.
35. 1865 J-408 (R-7) PRF-63, struck in copper but gilded silver. Some light spotting.
36. 1870 J-793 (R-7) PRF-60, struck in silver and copper. Quite scarce.

THREE CENTS

37. 1850 J-125 (R-4) PRF-64, lightly toned. A popular type with the Liberty cap on obverse.
38. 1863 J-319 (R-5) PRF-65, a superb gem with iridescent toning. Struck in bronze. A flawless gem which should easily fetch a five figured bid. (Color Photo)
39. 1863 J-320 (R-8) PRF-65, struck in aluminum. Lightly toned. One of only 2-3 known and very similar to the Garrett piece which knocked down \$13,500.

40. 1868 J-619 (R-7) PRF-65, lightly toned. Struck in copper and a gem example.
41. 1870 J-799 (R-6) PRF-64, a choice copper example with lovely toning. The popular Barber design with the Liberty seated on obverse. (Color Photo)
42. 1881 J-1668 (R-6) PRF-65, lightly toned and a gem example. As nice as the Garrett example which fetched \$7000.

NICKELS

43. 1865 J-416 (R-7) PRF-63, struck in nickel. The much sought after transitional pattern with the regular 1866 proof reverse. As nice as the Garrett example which hammered down \$20,000. (Color Photo)
44. 1866 J-472 (R-6) PRF-63, struck in bronze. toned. Bust of Washington on obverse.
45. 1866 J-488 (R-6) PRF-63, and very close to a gem. The very much sought after Lincoln nickel struck in bronze. This is the Garrett specimen which fetched \$7000 several months ago. (Color Photo)
46. 1867 J-566 (R-6) PRF-60, lightly toned. Struck in nickel.
47. 1867 J-567 (R-6) PRF-64, purple iridescent toning and quite nice.
48. 1868 J-633 (R-4) PRF-65, a choice example and at least as nice as the Garrett piece which fetched \$3800.
49. 1871 J-1051 (R-5) PRF-65, lightly toned. Struck in copper and a choice example.
50. 1871 J-1051 (R-5) PRF-67, choice iridescent toning. A choice gem example.
51. 1871 J-1054 (R-5) PRF-65, choice reddish iridescent toning. A choice copper example.
52. 1883 J-1717 (R-6) PRF-65, lightly toned. Struck in nickel. A popular pattern.
53. 1896 J-1770 (R-5) PRF-60, struck in nickel.

HALF DIMES

54. 1860 J-267 (R-4) MS-65, a gem example of the popular transitional half dime. A much sought after type coin. (Color Photo)
55. 1870 J-818 (R-6) PRF-64, lightly toned. Struck in copper.



Lot 169



Lot 1



Lot 8



Lot 10



Lot 12



Lot 13



Lot 17



Lot 18



Lot 20



Lot 26



Lot 28



Lot 29



Lot 30



Lot 32



Lot 33



Lot 38



Lot 39



Lot 41



Lot 45



Lot 43



Lot 54



Lot 57



Lot 61



Lot 62



Lot 63



Lot 64



Lot 65



Lot 67



Lot 68

DIMES

56. 1868 J-647 (R-5) XF-45, struck in nickel and extremely rare.
57. 1868 J-648 (A-5) PRF-63, almost full red with just a few small carbon specks. Struck in copper. A lovely example. (Color Photo)
58. 1870 J-837 (R-6) PRF-64, iridescent toning. The popular standard design struck in silver.
59. 1870 J-851 (R-6) PRF-65, lightly toned and a gem example struck in copper.
60. 1870 J-862 (R-6) PRF-63, a few light hairlines. Struck in silver.
61. 1870 J-864 (R-6) PRF-65, choice iridescent toning. A superb gem of the standard design. (Color Photo)
62. 1879 J-1584 (R-7) PRF-60, superb iridescent toning with one small mark across the face. The popular Washlady dime struck in silver. This is the Garrett piece which fetched \$7500. (Color Photo)
63. 1879 J-1585 (R-7) PRF-65, lightly toned. The Washlady dime struck in copper. A gem example which should fetch a strong bid. (Color Photo)
64. 1879 J-1589 (High R-7) PRF-65 and a lovely toned example struck in copper. The popular Morgan design dime and a choice gem. (Color Photo)

TWENTY CENTS

65. 1874 J-1354 (R-6) PRF-64, lightly toned and close to a gem. Just beginning to lightly tone. Struck in silver. Nicer than the Garrett piece which realized \$15,000. (Color Photo)
66. 1874 J-1355 (R-6) PRF-63, black spotting on reverse. Struck in copper.
67. 1875 J-1396 (R-6) PRF-65, and a flawless gem. Struck in silver. A lovely example which should fetch a strong bid. (Color Photo)
68. 1875 J-1404 (R-6) PRF-65, a gem with light iridescent toning. A popular example of the Liberty seated by the seashore. (Color Photo)
69. 1875 J-1408 (R-6) PRF-64, lightly toned. Struck in copper.
70. 1875 J-1411 (R-6) PRF-65, a flawless gem struck in silver. Should fetch a good bid. (Color Photo)
71. 1875 J-1414 (R-6) PRF-64, lightly toned and very close to a gem. The regular dies struck in copper. (Color Photo)

72. 1875 J-1439 (R-7) PRF-67, superb iridescent toning. The popular Barber design. Lot 387 of the recent NE Rare Coin Fund I sale in April which fetched \$10,000 (Color Photo)

QUARTERS

73. 1857 J-188 (R-7) AU-50, harshly cleaned but still a much sought after type.
74. 1865 J-426 (R-4) PRF-65, purple iridescent toning. The popular transitional quarter and very comparable to the Garrett piece which sold for \$7500.
75. 1869 J-721 (R-5) PRF-63, light olive toning and a couple small scratches on obverse.
76. 1869 J-725 (R-6) PRF-63, just beginning to lightly tone. The standard design struck in aluminum.
77. 1869 J-729 (R-6) PRF-65, light purple toning and a lovely gem. Struck in copper.
78. 1869 J-733 (R-5) PRF-65, superb blue, green and purple toning. A beautiful example of the standard design. (Color Photo)
79. 1871 J-1097 (R-7) PRF-65, nice shades of purple toning. The popular Longacre design. Struck in copper. (Color Photo)
80. 1872 J-1195 (R-7) PRF-64, the Amazonian quarter struck in copper. Deep green and purple toning. A very much sought after type. (Color Photo)
81. 1879 J-1591 (R-7) PRF-65, the Washlady design struck in copper. Deep reddish toning and a lovely example of this very popular type. (Color Photo)
82. 1879 J-1593 (R-7) PRF-65, struck in silver and a flawless gem example. The popular Morgan design. Probably the finest known of the four to six total known pieces. Probably nicer than the Garrett piece which knocked down \$28,000 in active bidding. (Color Photo)
83. 1879 J-1594 (High R-7) PRF-63, lightly toned. The Morgan design struck in copper and quite scarce.
84. 1882 J-1699 (High R-7) PRF-65, a gem example of the Earring quarter struck in copper. The first we have seen in recent years. This beauty should attract considerable interest. (Color Photo)

HALVES

85. 1838 J-72 (R-6) PRF-63, lightly toned. The popular Kneass design featuring Liberty with long curly tresses. Struck in silver with steel grey toning. Similar to the Garrett piece which fetched \$7500. (Color Photo)



Lot 70



Lot 71



Lot 72



Lot 74



Lot 78



Lot 79



Lot 80



Lot 81



Lot 82



Lot 83



Lot 84



Lot 85



Lot 86



Lot 87



Lot 88



Lot 96



Lot 99



Lot 100



Lot 111



Lot 115



Lot 120



Lot 121

Halves (Continued)

86. 1838 J-73 (R-6) PRF-65, blue and golden toning. The obverse of the Kneass' design with the Gobrecht design reverse. The restrike variety with the die break on the reverse. A very pleasing example and as nice as the Garrett specimen which brought \$6000. (**Color Photo**)
87. 1838 J-79 (R-8) PRF-64, original with the curved date. Choice iridescent toning. A choice and desirable specimen. One of only two known and excessively rare. The obverse is very similar to the seated half but the reverse large flying eagle is a plain field similar to the Gobrecht design. (**Color Photo**)
88. 1838 J-81 (R-8) PRF-63, struck in copper and extremely rare as one of only two known. It will be interesting to see what this extreme rarity will fetch. (**Color Photo**)
89. 1859 J-236 (R-4) PRF-63, red and brown toning. The Paquet design. Very popular.
90. 1859 J-239 (R-4) PRF-65, deep silvery toning. The Longacre design struck in silver. A lovely example.
91. 1859 J-240 (R-4) PRF-64, lightly toned. The Longacre design in copper.

92. 1859 J-241 (R-4) PRF-65, steel grey toning. Another gem example of the Longacre design.
93. 1865 J-430 (R-6) PRF-63, cleaned at one time. The transitional pattern and quite popular.
94. 1869 J-748 (R-5) PRF-63, the standard design struck in silver. Lovely golden patina.
95. 1869 J-751 (R-6) PRF-64, attractively toned. The popular standard design struck in silver.
96. 1870 J-935 (R-6) PRF-64, lightly toned and close to the gem quality. The popular Barber design. (**Color Photo**)
97. 1870 J-942 (R-6) PRF-64, sea-green toning. Another lovely copper standard design.
98. 1870 J-951 (R-6) PRF-60, golden toned. The standard design struck in silver.
99. 1870 J-989 (R-6) PRF-65, choice pink toning. A superb example of the standard design struck in copper. (**Color Photo**)
100. 1872 J-1200 (R-7) PRF-65, lightly toned. The very scarce Amazonian half struck in silver. Not quite as nice as the Garrett example which sold for \$23,000.

1877 Choice Proof

101. 1877 J-1509 (R-7) PRF-64, choice red and purple toning. 175 grains. Obverse with George T. Morgan design as used on the regular Morgan dollar series.



Reverse also as used on the Morgan dollar. As nice or nicer than the Garrett example which sold almost a year ago at \$15,000.

1877 Superb Gem

102. 1877 J-1513 (R-7) PRF-65 and a superb gem! Struck in copper. Designed by George T. Morgan with the bust of Morgan in a ring of dots. Around the border the wording E PLURIBUS UNUM and thirteen stars.



Reverse has the defiant eagle standing on a broad scroll inscribed IN GOD WE TRUST; behind the scroll are three arrows to the right and an olive branch to the left, all within a ring of dots.

The Great '80 Sale

1877 Proof Struck in Copper



103. 1877 J-1519 (R-7) PRF-65, lightly toned and a lovely gem. Struck in copper. The same obverse as



the above. The reverse has the Eagle on a shield with motto on a pleated scroll above. The Judd plate coin!

Rare 1877 Proof



104. 1877 J-1524 (R-8) PRF-65, deep mottled grey toning. One of only two or three known examples. Obverse with head of Liberty designed by William Barber. Liberty wears a broad headband in which the word



"Liberty" is incased. The reverse is dominated by a broad shield, spade shaped with straight sides surrounded by inscriptions. This is the Garrett piece which sold last year at \$19,000.

1877 Judd Plate Coin



105. 1877 J-1539 (R-8) PRF-65, light purple toning. Struck in copper. Head of Liberty wearing a large cap with LIBERTY on the band incased; beneath the cap is a laurel wreath encircling the hair; in the field above IN GOD WE TRUST in small letters. The



reverse has a large eagle displayed standing on a tablet inscribed E PLURIBUS UNUM and holding an olive branch and three arrows in the right talon and supporting a shield to the left. The Judd plate coin!

Popular 1879 Washlady Coin



106. 1879 J-1598 (R-7) PRF-65, attractive sea-green toning. The popular Washlady half and a gem example.



Designed by Charles E. Barber and used for the dime, quarter, and half for 1879. A lovely example!

The Great '80 Sale

Flawless 1879 Gem



107. 1879 J-1599 (R-7) PRF-67 and fully struck in the center. Much better than the Garrett piece which fetched \$10,500. A flawless gem! The Morgan design with E PLURIBUS to left, UNUM to right, eight stars above and five below. Reverse has an erect eagle

with raised wings holding an olive branch with seven leaves in the right talon and three arrows which pass behind the wing to the left. "E PLURIBUS UNUM" in field above, "HALF DOLLAR" below.

1882 Morgan Struck in Silver



108. 1882 J-1700 (High R-7) PRF-67, a gorgeous example with violet iridescent toning. The much sought after earring half struck in silver. Designed by George T. Morgan. The obverse has the head of Liberty wearing a broad band inscribed Liberty which holds hair on the back of the head smoothly like a skull cap. She

wears the earring shaped like the United States shield; E PLURIBUS UNUM above. The reverse has the defiant eagle with raised wings grasping an olive branch in the right talon and three arrows in the left with "United States of America" above, and HALF DOLLAR below.

Rare 1882 Beauty



109. 1882 J-1701 (High R-7) PRF-65 and lovely toning. The same design as above. Very rare and the first

we have seen in many years. This beauty should attract considerable interest.



Lot 123



Lot 132



Lot 134



Lot 135



Lot 137



Lot 146



Lot 149



Lot 150



Lot 153



Lot 156



Lot 157



Lot 158



Lot 159



Lot 160



Lot 162



Lot 164



Lot 166



Lot 167



Lot 168



Lot 170

DOLLARS

1836 Gobrecht Copper Dollar



110. 1836 Gobrecht J-62 (R-8) PRF-64, a few minor fly specks but overall very nice. Struck in copper. One of only a couple known and the first one on the market we could trace in many years. The Seated Liberty Dollar with the name "C. Gobrecht F." on the base.

Reverse has an eagle flying upward and to the left in a field on 26 stars of various sizes. The first of a very choice offering of pattern dollars which is probably the most complete listing ever offered for sale.

111. 1865 J-435 (R-6) PRF-65, a superb gem with deep reddish toning. Struck in copper. The famous transitional dollar and superior to the Garrett specimen which just sold for \$12,000. (Color Photo)

112. 1866 J-541 (R-7) PRF-60, heavily toned. Not as nice as the Garrett specimen which brought \$5500. The regular dies trial piece struck in copper.

113. 1870 J-1003 (R-7) PRF-65, and a real gem. Struck in silver. The Barber design obverse with the regular design reverse. As nice as the Garrett piece which sold for \$20,000 recently.

114. 1870 J-1004 (R-6) PRF-65, a gem example and lightly toned. The same design as the previous lot except struck in copper. Scarce!

115. 1870 J-1010 (R-7) PRF-64, bright and a few scattered fly specks away from the gem quality. Struck in copper. The Longacre design of the Indian Princess seated on a rock. The right hand holds a pole supporting a Liberty cap, and the left hand rests on a globe inscribed LIBERTY. The designer's name "Longacre" is below the base. The reverse has 1 Dollar in a wreath of cotton and corn with the legend "STANDARD" above the wreath. (Color Photo)

116. 1871 J-1123 (R-7) PRF-65, toned. Struck in copper. The Longacre design of the Indian Princess without the stars on the obverse. The reverse is the same as the preceding lot.

117. 1871 J-1135 (R-7) PRF-65, deep red and purple toning. Struck in copper. The Longacre design of the Indian Princess with thirteen stars around the margin. The same reverse as the preceding lot.

118. 1871 J-1146 (R-7) PRF-64, deep blue and steel-grey toning. Struck in silver. The Longacre design of the Indian Princess with 22 stars on the flag and no name below base. The regular dies on the reverse.

119. 1871 J-1147 (R-7) PRF-64, deeply toned with a few scattered fly specks but overall very nice. The same design as the previous lot except struck in copper.

120. 1872 J-1216 (R-7) PRF-65, a gem with choice sea-green toning. The obverse is Barber's copy of the Longacre design of the Indian Princess with 13 stars on the flag. The reverse is the commercial dollar design. A lovely specimen which should realize a five figured bid. (Color Photo)

121. 1872 J-1221 (R-7) PRF-64, lightly toned. Struck in copper, the obverse is the same as the above. The reverse has the legends "TRADE DOLLAR 420 GRAINS 900 FINE" in a laurel wreath. (Color Photo)

122. 1873 J-1276 (R-5) PRF-63, cleaned at one time with a steel grey and blackish tone remaining. Struck in silver. The obverse has the head of Liberty wearing a coronet inscribed LIBERTY with the hair tied behind in a knot encircled by a band of pearls. The reverse is the same as the previous lot.

123. 1873 J-1278 (R-6) PRF-64, lightly toned. Struck in copper. A few scattered fly specks but not bad. The same design as the previous lot. (Color Photo)

124. 1873 J-1281 (R-5) PRF-65, a gem with steel-grey toning. Struck in silver. The Baily head design of Liberty crowned with leaves, and the hair braided and coiled behind. The reverse has an eagle with spread wings with a shield inscribed IN GOD WE TRUST.

Dollars (Continued)

125. 1873 J-1283 (R-7) PRF-65, choice sea-green and purple toning. The same design as the previous lot except struck in copper and usually not seen. Scarce!
126. 1873 J-1293 (R-5) PRF-64, golden toned and close to a gem. Struck in silver. The obverse has Liberty

seated with the right hand supporting a Liberty cap on a pole and the left rests on a globe inscribed "LIBERTY." The reverse is the same as the previous lot.

127. 1873 J-1295 (R-7) PRF-63, lightly toned. Struck in copper. The same design as the previous lot.

Extremely Rare 1873 Dollar



128. 1873 J-1301 (R-8) PRF-65, nicely toned with only a couple of small fly specks. One of only two known and extremely rare. The obverse is the same as the

previous lot except the plough handles are longer. The reverse is also the same. This beauty should easily bring a five figured bid.

1873 Copper Dollar



129. 1873 J-1312 (R-7) PRF-64, bright with a few scattered fly specks. Struck in copper. Obverse has Liberty wearing an Indian headdress seated on a rock. The right hand supports a Liberty cap on a pole and the

left rests on a globe inscribed LIBERTY. The reverse has the small eagle with raised wings holding three arrows and an olive branch in its talons.

130. 1873 J-1316 (R-7) PRF-64, and a gem except for the eagle on reverse not being fully struck. Struck in silver. The Baily design of the Liberty seated with the right hand supporting a Liberty cap on a pole and the left resting on a globe inscribed LIBERTY. The reverse has a small eagle standing on a shield with wings raised and beak thrust defiantly forward.

131. 1873 J-1317 (R-6) PRF-64, deeply toned obverse and a borderline gem. The same design as the previous lot except struck in copper.

132. 1873 J-1321 (R-7) PRF-65, a gem with only 1 or 2 very small carbon flecks. Struck in copper. The obverse has the Liberty seated on two cotton bales wearing a diadem holding an olive branch in the right hand and a scroll inscribed LIBERTY in the left. The reverse has a very large eagle on leaves of an olive branch. Undated and extremely rare. The first we can remember seeing offered in many years. (Color Photo)

133. 1873 J-1324 (R-6) PRF-60, heavily cleaned and one small cut in obverse field.

Dollars (Continued)

134. 1874 J-1363 (R-7) PRF-64, nicely toned and a borderline gem. The regular dies trial piece struck in copper. (Color Photo)

135. 1875 J-1427 (R-7) PRF-65, choice pink and sea-green toning. Struck in copper. Liberty seated by the sea-shore holding an olive branch in the right hand. The regular dies on the reverse of the seated dollar.

Rare 1876 Liberty Dollar



136. 1876 J-1465 (High R-7 to R-8) PRF-64 and perhaps a little better. Deeply toned. Struck in copper. The head of Liberty wearing a coronet inscribed "LIBERTY" with wavy hair tied behind with a ribbon.

The reverse has the legend "ONE DOLLAR" in a laurel wreath. The first time this beauty has been offered in many years and very similar to J-1463 which just sold in Garrett for \$18,000.

137. 1877 J-1542 (High R-7) PRF-65, deeply toned. Struck in copper. The obverse has the head of Liberty wearing a coronet with an ornamental border inscribed LIBERTY in raised letters and wavy hair tied behind with a ribbon. The reverse has "1 DOLLAR" in an open wreath composed of ears of corn, heads of wheat, cotton leaves and bolls, tied at base with a ribbon. (Color Photo)

reverse; it just has three leaves. Very similar to the Garrett J-1550 which fetched \$13,000

138. 1877 J-1544 (R-7) PRF-60, lightly cleaned at one time and very scarce. Struck in copper. We have two of the three dollars struck in 1877. The obverse has the head of Liberty wearing a coronet with an ornamental border inscribed "LIBERTY", and the hair brushed smoothly back and tied with a long ribbon. The reverse is the same as the previous lot. Not as nice as the Garrett piece which sold for \$30,000.

140. 1878 J-1554 (R-5) PRF-60, lightly toned. Struck in silver. The Barber design of the head of Liberty wearing a coronet inscribed "LIBERTY" in raised letters with the legend "IN GOD WE TRUST" above. The reverse has an erect eagle with raised wings holding an olive branch.

139. 1878 J-1551 (R-6) PRF-65, lovely toning. Struck in copper. Very similar to the regular design adopted for the Morgan dollar with exception of the branch extending from the eagle's talon on the left side of the

141. 1878 J-1555 (R-6) PRF-63, cleaned at one time. The same design as the previous coin but struck in copper.

142. 1878 J-1562 (R-6) PRF-65, attractive sea-green toning. Struck in copper and a lovely example. The Barber design with the obverse having the Head of Liberty wearing a cap encircled by a broad band upon which is "LIBERTY" incased. The reverse has the legends "Color .1 Gold .24 Silver .9 Fine .258 Grs." within a laurel wreath.

The Great '80 Sale

Superb Washlady 1879 Dollar



143. 1879 J-1604 (R-6) PRF-65, a superb gem just beginning to lightly tone. The famous Washlady dollar struck in copper. The dime and quarter counterparts (Lot 63 and Lot 81) are being offered earlier in the

sale. Much nicer than Lot 1054 at the last Garrett sale which realized \$30,000. A lovely example which should show very spirited bidding.

Superb 1879 Liberty Head



144. 1879 J-1606 (R-7) PRF-65, lovely toning. Struck in copper. The design by William Barber of the head of Liberty with hair gathered in a coil and held by a ribbon tied behind; on coronet is "LIBERTY", incased; behind this are two heads of wheat with cotton leaves and bolls. The reverse has the eagle with raised wings

holding an olive branch with six leaves in the right talon and three long, slender arrows which pass behind the wing in the left. Very similar to Lot 1055 of the Garrett sale which sold for \$30,000 which was the same design struck in silver.

The Famous 1879 "Schoolgirl" Pattern Dollar



145. 1879 J-1609 (R-7) PRF-63, struck in copper. We are proud to offer one of the highlights of the entire sale. The "Schoolgirl" dollar is one of the most desirable of all patterns. The Garrett piece sold recently struck in silver realized \$105,000. It will be interesting to see what this beauty brings.

The obverse features a young girl of pleasing countenance with flowing tresses. The reverse shows a perched eagle which was adapted from an 1877 half dollar design. This is a great opportunity to own this very desirable specimen.

Dollars (Continued)

146. 1879 J-1614 (R-7) PRF-64, deep sea-green toning and close to a gem. Struck in copper. A lovely example! The obverse is the regular dies with the reverse having an eagle holding an olive branch with seven leaves in the right talon and three arrows in the left. The legend "IN GOD WE TRUST" is placed in the field above. (Color Photo)
147. 1879 J-1617 (R-6) PRF-63, light golden toning. The Barber design with the head of Liberty wearing a coronet with a pearl border inscribed "LIBERTY" in raised letters. The reverse has a partial wreath of cotton and corn tied at the base with a ribbon and joined at the top by a tablet inscribed "DEO EST GLORIA" Within this is a circle of dots enclosing the legends "895.8 S. 4.2 - G. 100-C 25 Grams."
148. 1879 J-1626 (R-6) PRF-63, lightly toned. Struck in Goloid. The design by Barber with the obverse has the head of Liberty wearing a cap with a broad band inscribed "LIBERTY", incased. The reverse is the Goloid design.
149. 1879 J-1631 (R-7) PRF-65, a gem example just beginning to lightly tone. At least as nice as the Garrett piece which fetched \$19,000. The obverse is by George T. Morgan and features the head of Liberty

with tightly coiled hair and a design very similar to the \$4 Stella also made this year. Dr. Judd states that fewer than a dozen specimens are known to exist and this certainly ranks among the finest known. (Color Photo)

150. 1880 J-1646 (R-7) PRF-65, deeply toned, struck in copper. The Barber design for metric coinage, bearing the head of Liberty in raised letters with the legend "E PLURIBUS UNUM" above.
151. 1880 J-1649 (R-7) PRF-63, cleaned at one time. A purple patina has formed around the periphery. The Morgan design with the head of Liberty with the hair brushed back and fastened in a bun. The reverse is the same as the previous lot.
152. 1880 J-1652 (R-7) PRF-64, light coppery toning and close to a gem. Struck in copper. The Barber design with the head of Liberty wearing a cap with a broad band incased. The reverse is the Goloid Metric Dollar.
153. 1880 J-1655 (R-7) PRF-65, a gem with deep scarlet toning. The Morgan design with the obverse having the head of Liberty with the hair brushed back and braided in a knot. The reverse is the same as above. (Color Photo)

The Famous 1882 Earring Dollar



154. 1882 J-1703 (High R-7) PRF-65, a gem example just beginning to lightly tone. Struck in copper and the first we have seen in many years. One of the highlights of the sale. The 25¢ and 50¢ counterparts (Lot 84

and Lot 108) are being offered earlier in the sale. This superb example of the Earring dollar in copper should attract considerable interest.

1884 Trade Dollar Pattern



155. 1884 J-1732 (R-8) PRF-60, lightly toned. The 1884 Trade Dollar struck in copper and gilded to look silver. One of only two known and very desirable.

This rarity should collect much interest for the collector wanting to fill in his Trade Dollar Set.

Dollars (Continued)

156. 1885 J-1748 (R-6) PRF-60, harshly cleaned at one time. The Snowden Experimental dollar struck in copper. The regular dies with the motto "E PLURIBUS UNUM" on the edge in raised letters.

\$1 GOLD

157. 1852 J-147 (R-7) PRF-65, deep coppery toning and a real gem. A superb example of the ring dollar struck in copper. (Color Photo)
158. 1852 J-148 (R-7) PRF-65, lightly toned. Struck in copper-nickel. A gem example of the ring dollar. (Color Photo)

\$3 GOLD

159. 1871 J-1167 (R-7) PRF-63, deeply toned. The regular dies trial piece struck in copper. (Color Photo)

\$5 GOLD

160. 1834 J-51 (R-8) XF-45, a choice example and one of only two known. The regular dies trial piece without the motto "E PLURIBUS UNUM" on the reverse. (Color Photo)
161. 1860 J-272 (R-6) PRF-65, deeply toned and a gem example struck in copper. The obverse has the head of Liberty wearing a cap with three large stars. The reverse has a small eagle with raised wings holding a scroll inscribed "E PLURIBUS UNUM" in its beak.
162. 1878 J-1574A (Unique) PRF-65, struck in brass instead of copper. Deeply toned and extremely rare! The Barber design of the head of Liberty with flowing hair wearing a band inscribed "LIBERTY" incased. The reverse has an erect eagle with raised wings. (Color Photo)

\$10 GOLD

163. 1862 J-297 (R-3) PRF-64, deeply toned. Struck in copper. The regular dies trial piece with exception of the motto added on reverse.
164. 1865 J-450 (R-7) PRF-65, a gem example with lovely pink toning. Struck in copper. The regular dies trial piece with exception of the motto being added. Much nicer than the recent Garrett example which brought \$6000. (Color Photo)
165. 1869 J-779 (R-6) PRF-64, deeply toned and a borderline gem. Struck in copper. The Longacre design with the head of Liberty wearing a coronet inscribed "LIBERTY" in raised letters. The reverse is the regular die.
166. 1872 J-1246 (R-7) PRF-65, a gem with lovely toning. Struck in copper. The Barber design and in great demand. One of only a few known examples. (Color Photo)

167. 1874 J-1377 (R-7) PRF-63, and a few marks away from a gem. The Dana Bickford International ten dollar piece struck in nickel. An extreme rarity which should draw considerable interest. (Color Photo)
168. 1877 J-1545 (R-7) PRF-65, just beginning to lightly tone. Lovely! Struck in copper. Designed by George T. Morgan with the head of Liberty on obverse wearing a turban with Liberty incased. The reverse has the eagle with raised wings. (Color Photo)

\$20 GOLD

169. 1857 AW321 MS-60, Uniface on the reverse. An interesting example.
170. 1859 J-262 (R-7) PRF-60, lightly cleaned at one time. The mules of the Pacquet Liberty seated design with the regular reverse by Longacre. Very scarce. (Color Photo)
171. 1865 J-453 (R-7) PRF-63, lightly toned. Struck in copper. A lovely example. The regular dies trial piece with the motto "IN GOD WE TRUST" added on the reverse.

The Extremely Rare 1877 \$50 Pattern



172. 1877 J-1547 (High R-7) PRF-65, attractively toned. Designed by William Barber. Struck in copper. One of the highlights of the sale. As nice as the recent

Garrett specimen which just sold for \$55,000. We expect real spirited bidding on this beauty.

The Great '80 Sale

HALF CENTS

- 173. 1794 XF-45, once cleaned, now fully attractively retoned red and brown. Well struck, nice surfaces. (**Color Photo**)
- 174. 1806 Small 6, Stemless XF-40.
- 175. 1832 MS-60, uniform chocolate brown, lovely surfaces.
- 176. 1833 MS-60, chocolate brown, nice surfaces.
- 177. 1835 MS-64, fully red with mint frost. Just about gem but for carbon spot and R in LIBERTY. A beauty! (**Color Photo**)
- 178. 1853 XF-45, bit of mint red remains around reverse legends.
- 179. 1856 MS-60, glossy red and brown, perfect surfaces, scarce.
- 180. 1856 MS-63, mostly red just starting to attractively tone, desirable early copper.
- 181. 1857 VF-35, cleaned, few small digs on obverse.

LARGE CENTS

- 182. 1793 Chain F-12, overall nice appearance, slightly porous surfaces, no problems. Rare type and popular first year of the denomination. (**Color Photo**)
- 183. 1793 Wreath, Vine/Bars Edge XF-45, glossy chocolate brown surfaces, lovely example of this rare copper. Light scratch in obverse field barely detracts. (**Color Photo**)
- 184. 1794 Head of 1794 XF-45, deep glossy chocolate brown, defect free and most desirable. (**Color Photo**)
- 185. 1797 Plain Edge MS-60, handsome glossy dark brown patina, well struck and defect free. (**Color Photo**)
- 186. 1804 Original VF-30, scarce and deservedly popular. Nice example of this grade, with no problems. (**Color Photo**)
- 187. 1806 VF-30, granular surfaces.
- 188. 1817 13 Stars XF-45, deep glossy somewhat iridescent patina, sharp strike.
- 189. 1818 AU-55, olive brown patina.
- 190. 1819 Small Date MS-60, red and brown, lovely problem free surfaces.
- 191. 1844 Normal Date AU-58, well struck, olive brown toning, borderline Mint State.

- 192. 1849 AU-58, chocolate brown with touch of mint red, borderline uncirculated.
- 193. 1850 MS-64, mint red with touch of toning, virtually perfect surfaces, most attractive.
- 194. 1851 Normal Date XF-45, glossy olive brown patina, nice for grade.
- 195. 1853 MS-60, mostly brown with some original mint red around devices.
- 196. 1854 MS-60, attractive glossy mahogany brown, exceptionally sharp strike, very handsome.
- 197. 1855 Upright 5's AU-55, red, and brown toning, nice surfaces.
- 198. 1856 Slanting 5 MS-60, red and brown, problem free.

FLYING EAGLE CENTS

- 199. 1857 XF-45, full feathers, lovely surfaces.
- 200. 1857 AU-58, traces of original golden luster, borderline uncirculated.
- 201. 1857 MS-60, virtually perfect with light streaks of toning, desirable in strict Mint State.
- 202. 1858 Small Letters XF-45, no problems.
- 203. 1858 Large Letters AU-50, light golden-rose toning.
- 204. 1858 Large Letters MS-60, glossy golden toned.
- 205. 1858 Large Letters PRF-63, one of just 80 made! Glossy golden pink patina, lovely surfaces. An important small cent rarity. (**Color Photo**)

COPPER NICKEL CENTS

- 206. 1859 AU-50, one year type with laurel wreath reverse. deep golden-pink toning.
- 207. 1859 AU-58, attractive lime and pink toning.
- 208. 1859 MS-65, somewhat dullish but no toning and no surface defects.
- 209. 1860 AU-50, golden olive example.
- 210. 1860 MS-64, gold and mint red, near-gem.
- 211. 1860 PRF-63, one of only 460 proofs! Handsome golden pink hues.
- 212. 1861 AU-50, golden toning.
- 213. 1861 MS-60, full red, traces of fingerprint on reverse.

Copper Nickel Cents (Continued)

214. 1861 MS-63, lovely near-gem quality.
215. 1862 MS-63, brilliant.
216. 1862 MS-64, frosty mint bloom.
217. 1862 MS-65, blazing golden pink gem.
218. 1862 MS-65, another brilliant gem.
219. 1863 AU-55, golden olive toning, looks uncirculated.
220. 1864 XF-45, traces of mint luster around devices.
221. 1864 PRF-64, iridescent gold, the rarest copper-nickel cent! (Color Photo)
222. 1864 PRF-65, fully brilliant gem with frosty devices, few minor carbon spots on reverse. One of just 300 minted. (Color Photo)

INDIAN HEAD CENTS

223. 1864 XF-45, polished bright golden color.
224. 1864-L AU-58, mint red with touch of peacock green in fields, borderline mint state example of this popular variety.
225. 1865 MS-60, red and brown.
226. 1866 MS-60, mottled red and brown.
227. 1866 MS-63, full frosty red, lovely example.
228. 1866 MS-65, brilliant red gem.
229. 1866 PRF-64, red and purple near-gem, just 725 minted.
230. 1866 PRF-65, golden pink fully brilliant beauty, very desirable and long undervalued. (Color Photo)
231. 1867 MS-60, red and brown, strict mint state.
232. 1867 MS-63, blazing full mint red.
233. 1867 PRF-65, golden beauty with touches of iridescent pink, rare with only 625 minted.
234. 1868 XF-45, lightly cleaned.
235. 1868 MS-65, uniform golden gem.
236. 1869 MS-60, mostly chocolate brown with some red, scarce in all grades, especially in mint state.
237. 1869 MS-63, red with iridescent overtones, very attractive.

238. 1869 MS-65, similar to previous but even nicer.
239. 1869 PRF-65, golden gem with touches of rose, rare survivor of original mintage of 600 pieces. (Color Photo)
240. 1870 MS-63, golden olive patina, perfect surfaces, scarce date. (Color Photo)
241. 1870 PRF-65, brilliant golden beauty with tiny carbon spots barely worth mentioning, scarce.
242. 1871 XF-45, mahogany toning.
243. 1871 MS-63, red and brown, original mint bloom.
244. 1871 PRF-65, golden gem, exceptional. (Color Photo)
245. 1872 AU-58, brown with touch of red.
246. 1873 MS-60, gold and brown toning.
247. 1873 MS-63, brown and red, lovely surfaces.
248. 1873 Closed 3 PRF-63, full gold, looks like it just came off the mint's presses.
249. 1874 MS-60, red and brown toning.
250. 1875 AU-58, attractive deep red toning.
251. 1875 MS-63, golden near-gem.
252. 1876 XF-45, once cleaned, now uniform subtle golden color.
253. 1876 MS-60, mottled toning.
254. 1876 PRF-60, uniform golden pink color, popular Centennial issue, only 1150 minted.
255. 1876 PRF-63, superb iridescent lime and rose toning, must be seen to be fully appreciated.
256. 1877 MS-60, red and brown uncirculated, lovely surfaces, an important rarity.
257. 1877 MS-60, glossy brown and red example of this key date, surfaces problem free except for single light contact mark on Indian's chin. (Color Photo)
258. 1878 MS-60, olive brown toning.
259. 1878 PRF-64, deep chocolate brown devices contrast with brilliant iridescent pink and lime fields, lovely!
260. 1879 MS-60, red and brown, nice surfaces.
261. 1879 MS-63, orange toned.
262. 1879 PRF-60, brilliant gold and lime patina, few hairline scratches in obverse field.

The Great '80 Sale

Indian Head Cents (Continued)

- 263. 1880 MS-60, deep uniform olive toning.
- 264. 1880 PRF-60, frosty deep red toning, attractive.
- 265. 1880 PRF-63, brilliant rose toning, few minor carbon spots on reverse.
- 266. 1880 PRF-65, superb deep iridescent pink and emerald patina.
- 267. 1881 PRF-65, frosty brilliant gem with magnificent lime and rose patina.
- 268. 1881 PRF-67, a blazing beauty with cameo-like frosted devices, spectacular lime and rose patina.
- 269. 1882 MS-64, fully brilliant gold and red near-gem.
- 270. 1882 MS-65, uniform red, just what you want a gem Indian Cent to look like!
- 271. 1882 PRF-60, attractive deep purple toning, defect free.
- 272. 1882 PRF-63, superb brilliant olive and rose patina.
- 273. 1883 MS-60, red and brown uncirculated.
- 274. 1883 PRF-64, deep rose and gold toning, very attractive.
- 275. 1883 PRF-65, deep rose and peacock blue patina. (Color Photo)
- 276. 1884 MS-60, red and brown uncirculated.
- 277. 1884 MS-63, lovely iridescent rose and gold toning.
- 278. 1884 PRF-64, golden obverse, rose reverse, near-gem
- 279. 1885 MS-60, mahogany red, scarce date.
- 280. 1885 PRF-64, deep multi-colored patina.
- 281. 1885 PRF-65, gem, glossy olive surfaces.
- 282. 1886 AU-55, rose, lime, emerald toning, virtually mint state. Probably once cleaned and now beautifully retoned.
- 283. 1886 MS-60, red and brown.
- 284. 1886 PRF-63, deep frosty brown toning.
- 285. 1886 PRF-64, brilliant golden near-gem.
- 286. 1887 MS-60, mint red with iridescent blue and lime toning.
- 287. 1887 PRF-65, frosted chocolate devices with deeply iridescent toned fields.

- 288. 1888 MS-60, golden mint luster just beginning to tone.
- 289. 1888 MS-63, rose-toned, frosted Indian Head.
- 290. 1889 AU-58, uniform golden-olive color.
- 291. 1889 PRF-60, dark iridescent rose, green and purple patina.
- 292. 1889 PRF-63, lime toning, frosted devices.
- 293. 1891 MS-63, lustrous orange patina.
- 294. 1891 PRF-64, rose and purple toning, brilliant.
- 295. 1892 MS-63, frosty mint golden red.
- 296. 1892 PRF-65, brilliant gem, gold and rose toning.
- 297. 1893 MS-63, original golden color starting to tone.
- 298. 1893 PRF-60, blazing golden beauty.
- 299. 1894 MS-63, full red with original frosty mint bloom, scarce date.
- 300. 1894 PRF-60, superb lime and rose iridescent patina.
- 301. 1895 MS-63, red and brown.
- 302. 1895 PRF-64, rose, gold and purple patina.
- 303. 1896 MS-60, gold with streaks of brown toning.
- 304. 1896 PRF-63, olive brown with brilliant golden fields near edge.
- 305. 1897 MS-60, deep red and brown toning.
- 306. 1897 MS-63, golden beauty with full mint bloom.
- 307. 1897 PRF-63, golden-lime brilliant patina.
- 308. 1898 MS-60, red and brown.
- 309. 1898 MS-64, golden lime near-gem.
- 310. 1898 PRF-63, deep green and purple toning.
- 311. 1899 MS-63, frosty mint red.
- 312. 1899 MS-65, superb full mint bloom, blazing golden beauty with few carbon spots on obverse.
- 313. 1899 MS-65, lustrous golden gem with full original mint bloom.
- 314. 1900 MS-60, glossy red and brown.
- 315. 1900 MS-63, satin golden mint bloom.
- 316. 1901 AU-50, golden beauty, mint bloom on reverse.



Lot 173



Lot 177



Lot 182



Lot 183



Lot 184



Lot 185



Lot 186



Lot 205



Lot 222



Lot 230



Lot 239



Lot 240



Lot 244



Lot 257



Lot 275



Lot 321



Lot 328



Lot 336



Lot 348



Lot 355



Lot 361



Lot 367



Lot 369



Lot 371



Lot 373



Lot 381



Lot 394



Lot 405



Lot 411



Lot 413

Indian Head Cents (Continued)

317. 1901 MS-60, frosty with deep golden-red patina.
318. 1901 MS-63, gorgeous full original mint red.
319. 1901 PRF-63, brilliant golden-red.
320. 1902 MS-63, frosty mint red, faint traces of finger-print on reverse.
321. 1902 MS-65, superb full mint red with bloom. (**Color Photo**)
322. 1903 MS-60, original mint red.
323. 1903 MS-63, golden toning.
324. 1903 MS-64, blazing red near-gem.
325. 1903 PRF-64, brilliant lime with a touch of pink around the periphery.
326. 1904 MS-63, frosty original mint red.
327. 1904 MS-64, lustrous golden red near-gem.
328. 1904 MS-65, blazing frosty golden gem, just perfect. (**Color Photo**)
329. 1904 MS-65, superb twin to the previous lot.
330. 1904 PRF-63, golden with mottled toning.
331. 1905 MS-60, gold and olive toned.
332. 1905 MS-65, gem golden mint bloom.
333. 1905 PRF-63, gold, lime and pink iridescent patina.
334. 1906 MS-63, frosty gold and brown toning.
335. 1906 MS-64, golden luster with tiny specks of toning.
336. 1906 PRF-65, deep golden brown cameo gem with frosted devices and brilliant fields. (**Color Photo**)
337. 1907 MS-60, uniform golden olive color.
338. 1907 PRF-63, attractive golden toning.
339. 1908 MS-63, golden luster.
340. 1908 MS-64, another golden cent, starting to tone.
341. 1908 MS-65, golden gem with full original mint bloom, gorgeous!
342. 1908 PRF-60, gold and lime patina.
343. 1908 PRF-63, lime and rose toned.
344. 1908-S MS-60, deep orange toned example of this popular first mint marked cent.

345. 1909 MS-64, frosty golden mint bloom.

346. 1909 MS-65, frosty golden gem.

347. 1909 PRF-63, shades of gold and lime toning.

348. 1909-S MS-60, frosty gold starting to tone, some mint bloom evident. Rare and still undervalued. (**Color Photo**)

LINCOLN CENTS

349. 1909 MS-65, natural golden gem.

350. 1909 MS-67, superb golden gem with full mint bloom.

351. 1909 VDB MS-64, magnificent deep red toned near-gem.

352. 1909-S MS-63, olive-golden toned example of this semi-key date.

353. 1910 MS-63, iridescent rainbow toned.

354. 1910 MS-65, deep red patina, mint bloom.

355. 1910 Matte PRF-65, golden gem with a hint of pink on reverse. Some very tiny carbon spots in reverse field do not detract from the overall appearance of this rare beauty. (**Color Photo**)

356. 1910-S MS-63, golden patina.

357. 1911 MS-65, orange toned gem with exceptional surfaces.

358. 1911-D MS-63, satin golden surfaces.

359. 1911-S MS-60, glossy olive brown.

360. 1912 MS-65, lustrous golden gem.

361. 1912 Matte PRF-65, superb rose-lime example of this rarity. (**Color Photo**)

362. 1913 Matte PRF-64, mint red with few tiny carbon specks.

363. 1913 Matte PRF-65, golden-red and peacock green patina, very attractive.

364. 1913-D MS-60, golden, probably once cleaned.

365. 1913-D MS-65, golden gem with some iridescent toning around periphery.

366. 1914 MS-65, original mint red, trace of fingerprint.

367. 1914 Matte PRF-65, brilliant gold, orange and rose toned gem. (**Color Photo**)

The Great '80 Sale

Lincoln Cents (Continued)

368. 1914-D MS-63, the key! Deep uniform rose toning with some mint bloom evident on reverse.
369. 1914-D MS-67, exceptional golden gem, original mint bloom, for the discriminating collector or sophisticated investor. (Color Photo)
370. 1915 Matte PRF-65, deep golden rose toning.
371. 1915 Matte PRF-67, superb lime and rose specimen for the collector seeking the best. (Color Photo)
372. 1915-D MS-60, glossy red, starting to tone.
373. 1916-D MS-67, original mint red, full luster, looks as good as the day it was minted over 60 years ago! (Color Photo)
374. 1916-S MS-65, superb lime and rose beauty.
375. 1917 MS-65, frosty golden gem.
376. 1917-S MS-65, deep rose and lime toned gem.
377. 1919-D MS-63, lustrous mint gold flecked with toning.
378. 1919-D MS-67, superb mint red gem.
379. 1920-D MS-65, blazing red gem.
380. 1921-S MS-60, deep chocolate brown.
381. 1921-S MS-65, lustrous lime toned gem, rarely seen this choice. (Color Photo)
382. 1923 MS-65, gold and red, few light carbon specks.
383. 1924 MS-65, blazing golden gem.
384. 1924-S MS-60, red and brown, weakly struck as usual, scarce.
385. 1926 MS-67, superb original mint gold, full mint bloom. For the perfectionist!
386. 1926-S MS-63, red and brown.
387. 1927-D MS-63, blazing lime beauty.
388. 1928 MS-65, golden red gem.
389. 1929 MS-65, lustrous golden gem.
390. 1931-S MS-60, golden, just starting to tone. Under-priced semi-key.
391. 1931-S MS-63, red and brown.
392. 1931-S MS-65, lovely apricot color, full original mint bloom, exceptional.

393. 1942 PRF-64, specks of toning.

394. 1955 Doubled Die MS-63, glossy golden patina, few minor marks in fields. (Color Photo)

395. 1972 Doubled Die MS-67, full blazing mint red, full bloom.

396. 1972 Doubled Die MS-67, twin to preceding lot.

TWO CENTS

397. 1864 Large Motto AU-58, glossy brown with some mint red, looks uncirculated.

398. 1864 Large Motto MS-60, mottled red and brown.

399. 1864 Large Motto MS-63, full mint red, few minor carbon specks.

400. 1864 Large Motto PRF-60, golden red just starting to tone.

401. 1864 Large Motto PRF-64, lustrous gold with hint of rose toning.

402. 1865 MS-65, mint red with light toning.

403. 1866 MS-60, red and brown.

404. 1866 MS-65, red gem, lovely!

405. 1866 PRF-65, blazing golden gem. (Color Photo)

406. 1867 MS-63, glossy gold patina starting to tone.

407. 1868 PRF-64, blazing golden red near-gem.

408. 1869 PRF-65, superb golden patina with a hint of pink.

409. 1871 MS-63, mottled gold and pink.

410. 1871 PRF-65, gem with lovely mottled iridescent surfaces.

411. 1872 PRF-63, lime and gold patina, single carbon spot. (Color Photo)

412. 1873 PRF-63, golden with toning specks.

413. 1873 PRF-65, deep golden gem, rare proof only issue. (Color Photo)

THREE CENT SILVERS

414. 1851 Type One AU-58, frosty borderline uncirculated.

415. 1851 MS-60, frosty, attractive golden toning.

The Great '80 Sale

Three Cent Silvers (Continued)

- 416. 1851 MS-64, frosty near-gem, full mint bloom.
- 417. 1851-O MS-60, gold and lime toning, popular only branch mint strike.
- 418. 1852 MS-65, superb fully frosty gem, just a bit of golden toning around the periphery. (**Color Photo**)
- 419. 1852 MS-65, another frosty jewel.
- 420. 1853 MS-64, golden lime patina.
- 421. 1854 Type Two AU-58, hint of golden toning.
- 422. 1854 MS-63, well struck.
- 423. 1855 1855 MS-65, gem with gold and lime toning around periphery. (**Color Photo**)
- 424. 1858 MS-60, deep steel-grey and peacock blue toning.
- 425. 1861 Type Three MS-60, superb gold, peacock blue and purple toning.
- 426. 1861 MS-63, sharply struck steel grey toning.
- 427. 1861 MS-64, cameo beauty, frosty devices against brilliant fields.
- 428. 1862 MS-60, frosty luster.
- 429. 1862 MS-63, spectacular purple, peacock blue and gold toning.
- 430. 1870 PRF-63, blazing fields with frosted devices, rare.
- 431. 1871 PRF-63, mottled gold toning, another rare coin.
- 432. 1871 PRF-65, mottled gold and steel grey patina. (**Color Photo**)
- 433. 1872 PRF-65, gem with gentle iridescent rainbow toning. Very rare, only 950 proofs and 1000 business strikes. (**Color Photo**)

THREE CENT NICKELS

- 434. 1865 MS-64, dullish steel grey toning.
- 435. 1865 MS-65, gem faintly golden toned. (**Color Photo**)
- 436. 1865 Double Date PRF-64, cameo beauty with brilliant fields contrasting with frosted devices, rare. Only about 400 minted.
- 437. 1865 Double Date PRF-65, faintly golden gem. Few surviving specimens of this popular date could surpass this lovely piece. (**Color Photo**)

- 438. 1866 MS-63, deeply golden toned.
- 439. 1866 PRF-67, superb lime and light blue patina. Rare, only about 725 made. (**Color Photo**)
- 440. 1867 MS-60, frosty steel grey surfaces.
- 441. 1867 MS-64, deep golden-grey toning.
- 442. 1867 MS-65, gem, frosty obverse, brilliant golden reverse.
- 443. 1867 PRF-65, brilliant gem, rare, mintage of about 625.
- 444. 1868 PRF-65, fully frosted devices, brilliant fields with delicate tones of pink and green, mintage about 600 pieces.
- 445. 1869 MS-65, dullish steel grey toning.
- 446. 1869 PRF-64, fully frosted devices contrasting with brilliant fields, rare mintage of about 600.
- 447. 1870 MS-63, steel grey toning.
- 448. 1870 MS-65, frosty steel grey gem.
- 449. 1870 PRF-63, brilliant with frosted reverse devices, small discoloration spot on cheek.
- 450. 1870 PRF-65, frosted cameo gem, light golden fields. (**Color Photo**)
- 451. 1871 PRF-65, fully brilliant gem, light sky-blue pink toning.
- 452. 1872 MS-65, overall lovely appearance but a bit weakly struck.
- 453. 1872 PRF-64, golden cameo appearance, some tiny specks in reverse field.
- 454. 1873 MS-60, frosty, faint steel grey toning.
- 455. 1873 PRF-65, lustrous gem, one of the survivors of the original mintage of about 1100.
- 456. 1874 MS-64, frosty golden beauty, mint bloom, scarce.
- 457. 1874 PRF-65, frosty golden cameo gem, mint bloom. Just about 700 made. (**Color Photo**)
- 458. 1875 MS-60, steel grey toning, nice example of this scarce date.
- 459. 1875 PRF-65, golden gem, virtually perfect. About 700 minted.
- 460. 1876 MS-63, uniform steel grey, scarce Centennial issue.



Lot 418



Lot 423



Lot 432



Lot 433



Lot 435



Lot 437



Lot 439



Lot 450



Lot 457



Lot 464



Lot 466



Lot 473



Lot 479



Lot 484



Lot 482



Lot 491



Lot 497



Lot 499



Lot 501



Lot 502



Lot 512



Lot 518



Lot 541



Lot 556



Lot 561



Lot 570



Lot 575



Lot 576



Lot 578



Lot 579

Three Cent Nickels (Continued)

461. 1876 PRF-63, frosted devices, brilliant fields.
462. 1877 PRF-60, gold mottled toning, rare proof-only mintage of about 510 pieces.
463. 1877 PRF-63, frosted devices give cameo effect, few tiny carbon flecks, rare.
464. 1877 PRF-65, brilliant golden fields with fully frosted devices. Would be difficult to improve upon this gem. (Color Photo)
465. 1878 PRF-64, frosty, brilliant sky blue-pink fields. Lovely example of this rare proof-only issue.
466. 1878 PRF-65, frosty cameo gem, only 2350 proofs, no business strikes this year. (Color Photo)
467. 1879 MS-67, superb brilliant sky blue-pink fields, frosted devices. Scarce date with mintage of under 40,000.
468. 1879 PRF-63, mottled steel grey patina, frosted devices.
469. 1879 PRF-65, brilliant gem, microscopic spotting on reverse.
470. 1880 PRF-65, brilliant gem.
471. 1881 MS-63, satin steel grey surfaces.
472. 1882 MS-64, golden gemmy, but has some tiny flecks, scarce date.
473. 1882 MS-67, superb frosty gem, faint blue patina. Few reverse specks don't detract from overall exceptional appearance. (Color Photo)
474. 1882 PRF-65, golden gem, scarce.
475. 1883 PRF-65, frosted cameo gem, scarce date.
476. 1884 PRF-63, faint blue toning, planchet lamination above forehead.
477. 1884 PRF-65, deep golden toned gem, very rare issue needed by date collectors who can't find a business strike.
478. 1885 MS-63, gold and steel grey toning, very rare date with mintage of only 1000!
479. 1885 PRF-65, golden gem that's just about perfect! (Color Photo)
480. 1886 PRF-65, dull uniform steel grey surfaces, popular proof-only issue.
481. 1886 PRF-65, brilliant gem, should please the perfectionist.

482. 1887/6 PRF-64, nice borderline gem example of this popular overdate. (Color Photo)
483. 1887/6 PRF-65, brilliant with streaks of gold, attractive.
484. 1887/6 PRF-65, frosty cameo gem, superb! (Color Photo)
485. 1888 PRF-65, fully frosty golden gem, full mint bloom.
486. 1889 PRF-65, faintly golden gem, last year of denomination.

SHIELD NICKELS

487. 1866 With Rays, MS-63, mottled steel grey toning.
488. 1867 No Rays MS-63, starting to golden tone.
489. 1868 PRF-64, brilliant near-gem, estimated 600 minted.
490. 1869 PRF-65, beautiful faint golden patina, mintage estimated at 600 pieces.
491. 1872 MS-65, frosted devices, few tiny flecks in obverse field do not detract. Key date. (Color Photo)
492. 1872 PRF-64, frosty near-gem.
493. 1873 PRF-65, frosty cameo gem.
494. 1875 MS-65, golden frosty beauty, three planchet defects near edge on reverse.
495. 1876 MS-60, frosty light grey toning.
496. 1876 PRF-65, frosty devices, a virtually perfect gem, brilliant fields nicer than usually seen.
497. 1877 PRF-65, fully brilliant fields with frosted devices, lovely example of this very rare proof-only issue. Breen indicates "under continuous date collector pressure." (Color Photo)
498. 1878 PRF-63, mottled steel-grey toning on mostly brilliant fields.
499. 1878 PRF-65, cameo gem, faint sky blue-pink patina throughout, desirable proof-only issue. (Color Photo)
500. 1879 PRF-65, mottled steel grey toning. Breen writes "date collector pressure has been brought to bear on this issue, as business strikes are hardly ever seen."
501. 1880 PRF-65, cameo gem with brilliant fields and frosted devices, defect free! (Color Photo)

The Great '80 Sale

Shield Nickels (Continued)

- 502. 1881 PRF-65, another cameo gem, brilliant fields and contrasting frosted devices. Very desirable with pale blue toning. (**Color Photo**)
- 503. 1882 PRF-65, frosty gem, light golden toning.
- 504. 1883 MS-63, steel grey toned.
- 505. 1883 PRF-60, frosted devices, contact mark in reverse field.

LIBERTY NICKELS

- 506. 1883 No Cents MS-65, gem, pale blue patina.
- 507. 1883 No Cents PRF-60, light yellow hue in fields, somewhat dull as often encountered.
- 508. 1883 No Cents PRF-63, exceptional frosted cameo appearance, faint sky blue pink patina.
- 509. 1883 With Cents MS-63, frosty deep golden choice nickel.
- 510. 1884 PRF-60, attractive golden toning, clean surfaces. Breen indicates "date collector pressure is acute."
- 511. 1885 MS-63, light gold and mottled grey toning, sharply struck and virtually problem-free. Scarce date.
- 512. 1885 MS-67, superb frosty cameo gem, faint golden toning, rarer than proof strikes! (**Color Photo**)
- 513. 1885 PRF-60, mostly brilliant with light grey toning in areas, frosty devices.
- 514. 1885 PRF-64, rainbow toning in fields, nice.
- 515. 1885 PRF-65, delicate sky blue-pink toned gem.
- 516. 1886 MS-60, uniform hazy golden color, scarce.
- 517. 1886 PRF-64, deep golden toning, few lint marks in obverse field, in demand.
- 518. 1886 PRF-65, superb coin with iridescent lime and pink patina, fully frosted devices contrast with the brilliant fields. (**Color Photo**)
- 519. 1887 MS-64, mottled grey toning.
- 520. 1887 PRF-64, lovely golden hue. Breen reveals this date is "twice as rare as 1886, but brings about one-third as much at auction."
- 521. 1889 MS-64, attractively golden toned.
- 522. 1890 MS-64, frosty golden grey near-gem.
- 523. 1890 PRF-60, mottled gold and pale blue toning.

- 524. 1890 PRF-63, golden beauty, near-gem.
- 525. 1891 MS-63, frosty steel grey.
- 526. 1892 MS-60, frosty mint bloom.
- 527. 1892 PRF-65, superb cameo effect with frosted devices contrasting with the brilliant though somewhat foggy fields.
- 528. 1893 PRF-65, another cameo beauty. Frosty steel grey devices against brilliant iridescent fields.
- 529. 1894 MS-60, gorgeous cameo obverse, reverse has numerous minor contact marks in field.
- 530. 1894 MS-63, fully brilliant, mark on cheek.
- 531. 1895 PRF-64, frosty devices, pale golden toned fields.
- 532. 1896 PRF-63, frosted cameo gem.
- 533. 1897 MS-63, handsome, fully frosty surfaces.
- 534. 1897 PRF-65, gold and grey toned gem.
- 535. 1898 MS-64, frosty mint bloom.
- 536. 1898 PRF-64, two or three small marks in fields take out of gem category.
- 537. 1899 MS-64, another frosty mint bloom example.
- 538. 1899 PRF-67, glorious shades of chartreuse in fields, frosty devices, virtual perfection!
- 539. 1900 PRF-63, dullish golden grey toning.
- 540. 1900 PRF-65, gorgeous cameo gem that's sure to please the most discriminating collector.
- 541. 1901 PRF-65, faint golden pink toning throughout, perfect surfaces except for very light mark on Liberty's cheek. (**Color Photo**)
- 542. 1902 MS-60, matte steel grey surfaces.
- 543. 1902 PRF-64, brilliant, starting to tone.
- 544. 1903 MS-63, uniform attractive matte surfaces.
- 545. 1905 MS-60, iridescent emerald, pink and blue toning.
- 546. 1905 PRF-60, slightly granular surfaces.
- 547. 1906 MS-63, original mint state surfaces with touch of golden toning.
- 548. 1907 MS-63, also uniform mint surfaces.
- 549. 1907 PRF-64, brilliant, beginning to lightly tone, lowest proof mintage of this type.

Liberty Nickels (Continued)

550. 1907 PRF-65, superb faintly golden gem, low mintage.
551. 1908 MS-65, fully frosty gem with light multi-colored iridescent toning.
552. 1908 PRF-64, mottled steel grey toning.
553. 1909 PRF-64, frosty golden toning, light spotting.
554. 1910 MS-63, lime and pink toning.
555. 1910 MS-64, delicate sky blue pink toning, single mark on chin takes out of gem category.
556. 1911 PRF-65, frosted devices, spectacular multi-colored fields. (**Color Photo**)
557. 1912 MS-60, uniform frosty steel grey devices and surfaces.
558. 1912 MS-60, glossy steel grey and gold toning.
559. 1912-D MS-63, pinkish grey mint bloom.

BUFFALO NICKELS

560. 1913 Type One MS-65, steel grey with a touch of golden luster.
561. 1913 Type One PRF-67, superb glossy golden lime. (**Color Photo**)
562. 1913-D Type One MS-63, deep steel grey toning.
563. 1913-S Type One MS-65, light blue, green and gold patina, scarce.
564. 1913 Type Two MS-65, steel grey gem with a touch of pink.
565. 1914 MS-65, lovely shades of lime and pink.
566. 1914-D MS-65, steel grey gem with a touch of pink, scarce.
567. 1915 MS-63, deep gold and steel grey patina.
568. 1915-D MS-64, glossy with a touch of golden toning.
569. 1915-D MS-65, lime and gold patina.
570. 1916-S MS-65, superb glossy lime patina, scarce so choice. (**Color Photo**)
571. 1917 MS-65, glossy grey and gold toning.
572. 1918-D MS-60, glossy and attractive.
573. 1918-D MS-63, beautiful light shades of gold and blue, rare in mint state.

574. 1919 MS-65, lustrous golden pink gem, sharply struck
575. 1919-D MS-69, put away sixty years ago by an old time collector along with several others that follow. Superb surfaces with a single hairline on the buffalo's back knocking the coin out of the MS-70 category. Fantastic coloration — iridescent gold, lime, pink, blue, etc. This and subsequent superb Buffalos are sure to attract spirited bidding. (**Color Photo**)
576. 1919-S MS-70, perfect coin, spectacular multi-hued patina. (**Color Photo**)
577. 1920-D MS-63, steel grey.
578. 1920-D MS-69, another sensational Buffalo with mouthwatering rainbow iridescent colors. (**Color Photo**)
579. 1921-S MS-65, near-perfect surfaces, attractive pink and gold toning. A most desirable example of this key date. (**Color Photo**)
580. 1924 MS-69, another superb example from the old timer group. Gold, pink, purple and blue original patina make this a prize for the numismatic connoisseur. (**Color Photo**)
581. 1925 MS-65, lovely surfaces enhanced by gentle shades of gold and pink.
582. 1925-D MS-63, steel grey, small cut at 7 o'clock on obverse.
583. 1925-D MS-67, superb surfaces with gold and blue patina. (**Color Photo**)
584. 1925-S MS-63, steel grey toning.
585. 1926-D MS-63, clean surfaces, deep gold toning.
586. 1926-D MS-69, gold and blue super-gem. See the illustration . . . it is worth 1000 words. (**Color Photo**)
587. 1926-S MS-69, another numismatic supercoin! Gold and blue patina matches previous lots from same old time collection, key date. (**Color Photo**)
588. 1927-D MS-63, golden grey.
589. 1927-D MS-65, golden pink gem.
590. 1928-D MS-65, glossy golden gem.
591. 1928-D MS-65, strong strike, frosty golden jewel.
592. 1928-S MS-65, nice surfaces, golden toned.
593. 1929-D MS-65, twin to previous lot.
594. 1930 MS-65, frosty golden gem.
595. 1931-S MS-60, deeply golden toned, scarce date.

The Great '80 Sale

Buffalo Nickels (Continued)

596. 1931-S MS-60, twin to previous lot.
597. 1931-S MS-64, uniform lime toning, lovely surfaces.
598. 1934-D MS-64, glossy golden toned.
599. 1935-S MS-65, steel grey gem.
600. 1936 PRF-63, brilliant except for two areas of discoloration on buffalo.

601. 1936 PRF-65, superb fully brilliant bluish gem.
602. 1937 MS-60, steel grey with golden-lime hues.
603. 1937 PRF-65, gleaming golden toning. (Color Photo)
604. 1937-D Three Legged MS-64, well struck, steel grey toning, choice problem-free surfaces, rare so choice.
605. 1937-S MS-60, deep golden toning.
606. 1938-D MS-65, lustrous full mint bloom.

END OF FIRST SESSION

— SECOND SESSION WILL BEGIN TOMORROW, JULY 19, AT 10:00 A.M. —



Lot 580



Lot 583



Lot 586



Lot 587



Lot 603



Lot 610



Lot 615



Lot 618



Lot 624



Lot 629



Lot 630



Lot 649



Lot 652



Lot 655



Lot 659



Lot 662



Lot 664



Lot 666



Lot 676



Lot 677



Lot 682



Lot 690



Lot 696



Lot 704



Lot 707



Lot 718



Lot 720



Lot 722



Lot 724



Lot 730

SECOND SESSION

Saturday, July 19, 1980 – 10:00 A.M.

(Lots 607 - 1043)

EARLY HALF DIMES

607. 1797 Draped Bust, 16 Stars GD-4, clear date, flat spot in back of Liberty's head.
608. 1829 Capped Bust MS-60, steel grey devices with lime and rose fields, lovely surfaces.
609. 1829 MS-60, grey antique-like toning, tiny rim nick above cap.
610. 1830 MS-60, frosty mint luster, problem-free surfaces. light golden hue. (Color Photo)
611. 1831 MS-60, a nice untoned piece with a few light hairlines.
612. 1831 MS-63, frosty mint bloom, beautiful in all respects.
613. 1834 MS-63, frosty mint luster, superb surfaces.
614. 1836 MS-64, frosty steel grey; perfect surfaces, die break at 1:00 o'clock obverse.
615. 1836 MS-65, gem with superb iridescent lime, rose and sea-green patina. (Color Photo)

SEATED LIBERTY HALF DIMES

616. 1837 MS-60, lustrous, rim nick at 11:00 o'clock on reverse.
617. 1837 MS-63, frosty luster.
618. 1837 MS-63, lovely problem-free, lightly golden hued surfaces, rare so choice. (Color Photo)
619. 1839 No Drapery MS-60, choice surfaces.
620. 1840 No Drapery MS-63, lustrous golden-grey.
621. 1843 MS-60, frosty luster.
622. 1845 MS-65, frosty gem, mint bloom.
623. 1847 MS-64, original mint bloom, nice surfaces.
624. 1848-O MS-67, exceptional coin with full original mint bloom, virtually perfect. (Color Photo)
625. 1850 MS-65, frosty gem.
626. 1851 MS-60, pale golden toning.
627. 1853 With Arrows MS-63, somewhat granular surfaces.

628. 1853 With Arrows MS-64, steel grey combined with beautiful iridescent shades of blue, purple and gold.
629. 1853 With Arrows MS-65, full frosty luster, lovely surfaces, struck from clashed dies. (Color Photo)
630. 1855-O MS-65, exceptional frosty satin surfaces, pale transparent golden-lime toning. Key date with mintage of just 600,000. (Color Photo)
631. 1856 No Arrows MS-60, steel grey, small area of discoloration near edge at 12:00 on obverse.
632. 1856-O MS-60, golden toning around periphery.
633. 1857 AU-58, frosty borderline uncirculated.
634. 1857 MS-60, couple of small rim nicks barely detract.
635. 1857 MS-64, superb golden-orange toning.
636. 1858 AU-50.
637. 1858 MS-63, deep gold and emerald toning, struck from clashed dies.
638. 1858 Over Inverted Date MS-65, frosty original mint bloom, lovely gem.
639. 1858-O MS-63, lovely golden mint bloom.
640. 1859 MS-65, one year type with Hollow Centered Stars, lustrous golden toning.
641. 1860 Legend on Obverse MS-63, frosty mint bloom.
642. 1860 PRF-64, beautifully deep blue-purple toning, net mintage just 535 (balance of original mintage of 1000 pieces were melted.)
643. 1860-O MS-63, frosty golden toning.
644. 1860-O MS-65, gem with full original mint bloom.
645. 1861 MS-64, attractive steel grey toning around edge.
646. 1861 PRF-60, magnificent peacock blue, rose and gold toning, few hairline scratches in fields. Rare, with net mintage of fewer than 400 pieces.
647. 1861 PRF-64, deep golden toning, couple of hairlines in field, rare.
648. 1862 MS-64, desirable golden frosted beauty, just about perfect in all respects.

Seated Liberty Half Dimes (Continued)

649. 1862 PRF-65, multi-colored cameo gem, frosted devices contrast with iridescent gold, rose, blue and lime fields, fewer than 550 made. (**Color Photo**)
650. 1864-S MS-63, speckled golden toning, rare so choice.
651. 1865 PRF-64, blazing cameo beauty, frosted devices, rare.
652. 1865 PRF-65, gem, uniform transparent golden hue, one of the nicer survivors of just 500 made. (**Color Photo**)
653. 1866 PRF-64, mottled grey toning, in demand from date collectors due to rarity of business strikes.
654. 1871 MS-60, rose toned.
655. 1871 MS-63, frosty steel grey and sea-green toning. (**Color Photo**)
656. 1872 AU-58, some mint bloom on reverse.
657. 1872 MS-63, superb gold, rose and sea-green toning.
658. 1872-S Mint Mark below bow MS-63, deep frosty mint bloom.
659. 1872-S Mint Mark above bow MS-65, lustrous satin surfaces with a dash of purple toning. This mint mark location only used for two years. (**Color Photo**)
660. 1872-S MS-64, pale golden toning, last year of denomination.

EARLY DIMES

661. 1796 XF-45, popular first year of issue. Obverse lovely but most of eagle's body obliterated, probably due to removal of mounting.
662. 1796 XF-45, rather nice for this early type but does have a few scratches. (**Color Photo**)
663. 1835 MS-60, choice surfaces, blue and purple toning around devices.

SEATED LIBERTY DIMES

664. 1838 Large Stars MS-63, frosty original mint luster, clean surfaces, scarce so choice. (**Color Photo**)
665. 1845 MS-60, much luster.
666. 1850 MS-60, frosty luster, die break on reverse. (**Color Photo**)
667. 1853 With Arrows MS-63, pale grey, lovely surfaces.

668. 1857-O MS-64, deep golden-rose toning throughout.
669. 1860 MS-60, frosty, golden toning around periphery.
670. 1861 PRF-63, dark iridescent toning, fewer than 400 net mintage.
671. 1862 PRF-60, frosted devices, once lightly cleaned as is typical for this date according to Breen.
672. 1863 MS-65, mint bloom, few tiny marks in left obverse field barely detract from the beauty of this important rarity. Just 14,000 minted.
673. 1863 PRF-64, golden toned with sea-green patina near edge. Breen indicates "under date collector pressure."
674. 1864 PRF-63, deep multi-colored toning. Just 470 minted. Also under date collector pressure.
675. 1865 PRF-63, gold and sea-green patina.
676. 1866 PRF-65, superb glossy dark gold and peacock blue toning, desired by date collectors. (**Color Photo**)
677. 1871 PRF-65, cameo gem, frosted devices contrast with golden fields, few microscopic hairlines in obverse field. (**Color Photo**)
678. 1873 Closed 3 PRF-63, some smoky grey toning.
679. 1876 MS-60, mottled gold and steel grey.
680. 1876 PRF-60, steel grey toning.
681. 1876-CC MS-63, frosty near-gem.
682. 1876-CC MS-65, deep golden frosty mint bloom, lovely! (**Color Photo**)
683. 1877-CC MS-65, frosty golden-emerald toning, just one or two light surface marks away from perfection.
684. 1877-CC MS-65, frosty gem, speckled gold toning on reverse.
685. 1879 PRF-64, frosty cameo borderline gem, hint of golden toning. Under date collector pressure.
686. 1882 MS-63, signs of once being cleaned but not shiny.
687. 1882 MS-64, frosty mint bloom.
688. 1884 MS-63, frosty, some mint bloom on reverse.
689. 1884 PRF-65, attractively toned cameo gem, frosted devices contrast with deep pink fields.
690. 1884 PRF-67, perfect surfaces with magnificent peacock blue and gold toning. (**Color Photo**)



Lot 733



Lot 743



Lot 760



Lot 764



Lot 771



Lot 773



Lot 778



Lot 822



Lot 823



Lot 824



Lot 825



Lot 829



Lot 830



Lot 833



Lot 835



Lot 836



Lot 840



Lot 842



Lot 846



Lot 848



Lot 850



Lot 854



Lot 857



Lot 858



Lot 860



Lot 861



Lot 865



Lot 867



Lot 872



Lot 876



Lot 879



Lot 881



Lot 887



Lot 890



Lot 906



Lot 913



Lot 920



Lot 923



Lot 927



Lot 933



Lot 938



Lot 942

Seated Liberty Dimes (Continued)

691. 1885 MS-60, frosty steel grey.
692. 1885 PRF-60, deep steel grey toning.
693. 1886 MS-63, frosty luster.
694. 1886 MS-65, deep gold and steel grey toning, virtually perfect surfaces.
695. 1887 MS-64, frosty mint bloom.
696. 1887 PRF-65, frosty cameo gem, golden toned, blue around periphery, mintage 710. (Color Photo)
697. 1887-S MS-64, frosty luster.
698. 1888 MS-63, frosty.
699. 1888 MS-64, hint of grey toning.
700. 1888 MS-65, solid gem, deep peacock blue and gold toning.
701. 1888 PRF-64, attractive gold toning around periphery.
702. 1889 MS-64, uniformly frosted.
703. 1890 MS-63, deep steel grey and emerald toning.
704. 1890-S MS-63, lustrous. (Color Photo)
705. 1891 MS-63, uniformly frosty gold and touch of purple toning, popular final year of design.
706. 1891 MS-64, full frosty, golden toned, blue and rose around periphery.
707. 1891 MS-65, overall steel grey gem with areas of gold, sea-green, etc. (Color Photo)
708. 1891 PRF-63, transparent gold and blue patina, very attractive.
709. 1891-S MS-63, fully brilliant, mint bloom on reverse.

BARBER DIMES

710. 1892 MS-60, grey toned.
711. 1892 MS-63, frosty mint luster.
712. 1892 Recut Date PRF-64, frosty cameo jewel.
713. 1892-O AU-58, evidence of mint bloom on reverse, borderline mint state.
714. 1893 MS-60, lime toning around periphery, pink toning in coin centers.

715. 1893-S AU-58, sea-green and pink toning.
716. 1893-S MS-65, superb virtually perfect surfaces, lovely uniform transparent lime toning.
717. 1894 PRF-64, brilliant, no toning, date collector pressure.
718. 1895 MS-69, for the perfectionist! Perfect surfaces, starting to golden tone. (Color Photo)
719. 1895 PRF-64, cameo jewel, frosted devices contrasting with brilliant fields.
720. 1895 PRF-65, blazing beauty pale gold and pink toning, couple of contact marks in reverse field barely detract. (Color Photo)
721. 1896 MS-65, deep steel grey toning, perfect surfaces.
722. 1896 PRF-67, superb peacock blue, sea-green and deep gold patina, perfect surfaces. (Color Photo)
723. 1897 MS-63, frosty untoned.
724. 1897 MS-67, superb gold, pink and sea-green toning. (Color Photo)
725. 1897 PRF-65, indigo blue obverse, pink reverse, couple of microscopic hairlines in right obverse field.
726. 1898 MS-63, frosty untoned.
727. 1899 MS-60, frosty untoned.
728. 1899 MS-64, frosty mint bloom, gold toning around periphery.
729. 1899-S MS-60, frosty, hint of pink toning.
730. 1899-S MS-63, semi prooflike fields, frosty devices, hint of golden toning. (Color Photo)
731. 1900 MS-60, frosty untoned.
732. 1900-S MS-64, deep golden toned.
733. 1900-O MS-63, areas of lime toning, lovely surfaces, scarce in mint state. (Color Photo)
734. 1901 MS-63, frosty, golden mint bloom.
735. 1901 MS-63, frosty untoned.
736. 1903 PRF-64, fully brilliant.
737. 1903-O MS-60, steel grey.
738. 1904 MS-60, obverse transparent lime patina with half moon of deep purple near edge. Reverse has deep butterfly purple, emerald, gold, etc.

The Great '80 Sale

Barber Dimes (Continued)

- 739. 1905 MS-60, gold, rose, and purple toning.
- 740. 1905-S AU-58, mottled gold toning.
- 741. 1905-S MS-65, deep steel grey toned.
- 742. 1905-O Normal Mint Mark AU-58, gold and blue patina.
- 743. 1906 MS-65, frosty gold with specks of toning, virtually perfect surfaces. (**Color Photo**)
- 744. 1906 PRF-63, golden toned.
- 745. 1906-D MS-60, frosty with gold toning, first Denver Dime.
- 746. 1907 MS-60, frosty untoned.
- 747. 1907 MS-63, lovely unblemished uniform frosty surfaces.
- 748. 1909 MS-60, frosty untoned.
- 749. 1909 PRF-64, frosty cameo effect, just 650 minted.
- 750. 1910 AU-58, frosty, light grey.
- 751. 1910 MS-63, exceptional frosty mint bloom.
- 752. 1911 MS-63, orange and steel grey toning.
- 753. 1912 MS-60, lustrous mint bloom.
- 754. 1912 MS-63, lustrous mint bloom.
- 755. 1912 MS-65, superb frosty mint bloom, near perfect surfaces, worthy of a premium bid.
- 756. 1912-S MS-65, lustrous untoned gem.
- 757. 1913 MS-64, frosty near-gem.
- 758. 1913-S MS-63, pale golden toning, with light contact mark or two on face, key date.
- 759. 1914 MS-64, fully frosty mint bloom.
- 760. 1914 PRF-65, steel grey and peacock blue patina, perfect surfaces. (**Color Photo**)
- 761. 1914-D MS-63, frosty untoned.
- 762. 1915 MS-65, beautiful frosted mint bloom, pale golden toning, lovely!
- 763. 1916 MS-63, frosty mint bloom, untoned.
- 764. 1916 MS-65, exceptional full original mint bloom, very pale gold toning, heavy die scratches in reverse field. (**Color Photo**)

MERCURY DIMES

- 765. 1916 MS-60 Full Bands, hint of golden toning.
- 766. 1916 MS-65, frosty untoned.
- 767. 1916 MS-67 Full Bands, frosty, mint bloom, superb gold and pink toning.
- 768. 1917 MS-65 Split Bands, satin mint bloom.
- 769. 1917-S MS-65, frosty steel grey.
- 770. 1920 MS-65 Split Bands, lustrous untoned.
- 771. 1920 MS-67 Full Bands, steel grey overall with lime and rose toning around periphery. (**Color Photo**)
- 772. 1921 MS-63, nice strike and virtually defect-free surfaces, highly desirable in choice mint state.
- 773. 1921-D MS-64, frosty with a hint of golden toning, some mint bloom still apparent, rare. (**Color Photo**)
- 774. 1924 MS-65, Split Bands, gem, frosty steel grey.
- 775. 1924-S MS-60, pale gold mint bloom, scarce.
- 776. 1925 MS-60, pale golden toning.
- 777. 1925-D MS-60, frosty mint bloom.
- 778. 1925-S MS-65 Full Bands, gem, lustrous untoned, scarce so choice. (**Color Photo**)
- 779. 1926 MS-65 Split Bands, full mint bloom.
- 780. 1927 MS-65 Split Bands, superb frosty, untoned.
- 781. 1928-S MS-65, brilliant satin mint bloom with hint of gold toning, exceptional!
- 782. 1929-D MS-65 Split Bands, lovely brilliant mint bloom.
- 783. 1931-D MS-65 Split Bands, frosty mint bloom, untoned, scarce.
- 784. 1931-S MS-60, lustrous.
- 785. 1934 MS-65, frosty mint bloom.
- 786. 1934-D MS-65 Split Bands, superb frosty gem.
- 787. 1935 MS-65 Split Bands, frosty gem.
- 788. 1935-S MS-64, mottled gold and rose toning.
- 789. 1936-D MS-65, mint bloom.
- 790. 1936-S MS-65 Split Bands, frosty, pale golden patina.
- 791. 1937 MS-65 Split Bands, brilliant original mint bloom.



Lot 951



Lot 958



Lot 959



Lot 961



Lot 960



Lot 969



Lot 972



Lot 975



Lot 977



Lot 982



Lot 992



Lot 993



Lot 994



Lot 995



Lot 998



Lot 1001



Lot 1003



Lot 1006



Lot 1009



Lot 1010



Lot 1015



Lot 1016



Lot 1022



Lot 1025



Lot 1044



Lot 1045



Lot 1047



Lot 1049



Lot 1052



Lot 1055



Lot 1058



Lot 1059



Lot 1061



Lot 1066



Lot 1072



Lot 1075



Lot 1085



Lot 1088



Lot 1093



Lot 1108

The Great '80 Sale

Mercury Dimes (Continued)

792. 1937-D MS-65, frosty mint bloom.
793. 1937-S MS-65, frosty gem. pale golden blue toning.
794. 1938 MS-65 Split Bands, full mint bloom.
795. 1938-S MS-65, frosty gem.
796. 1939 MS-65 Split Bands, blazing frosty mint bloom.
797. 1939-D MS-65 Split Bands, full mint bloom.
798. 1939-S MS-65, frosty gem.
799. 1939-S MS-65 Full Bands, full mint bloom.
800. 1940 MS-65 Split Bands, blazing gem.
801. 1940-D MS-65 Split Bands, frosty gem.
802. 1940-S MS-65 Split Bands, frosty gem.
803. 1941 MS-65 Full Split Bands, blazing original mint bloom.
804. 1941 PRF-69, sea-green toning with flecks of gold.
805. 1941-D MS-65 Split Bands, frosty mint bloom.
806. 1941-S MS-65 Split Bands, frosty gem.
807. 1942 PRF-65, blazing gem.
808. 1942-D MS-65 Split Bands, frosty mint bloom.
809. 1942/1 F-12, no problems to speak of.
810. 1942/1 XF-40, nice for grade.
811. 1942-S MS-65, lustrous gem.
812. 1942-S MS-65 Split Bands, blazing mint bloom.
813. 1943-D MS-65 Split Bands, frosty mint bloom.
814. 1944 MS-65, lime and pink patina around periphery.
815. 1944 MS-65 Split Bands, frosty mint bloom.
816. 1945 MS-65 Nearly Split Bands, frosty gem.
817. 1945-S MS-65 Split Bands, frosty mint bloom.
818. 1945-S MS-65 Split Bands, untoned.

TWENTY CENT PIECES

819. 1875-S MS-64, transparent golden patina, lovely surfaces.

820. 1875-S MS-65, steel grey and pink.

821. 1876 PRF-60, deep golden toned, rare.

822. 1876 PRF-64, frosty devices, few light hairlines, tiny mintage. (**Color Photo**)

823. 1877 PRF-63, smoky grey patina, frosted devices and rather nice surfaces. Rare proof-only issue with a bare 510 minted. (**Color Photo**)

824. 1878 PRF-65, lovely gem with gold toning around periphery. Rare last year of issue proof-only with 600 minted. (**Color Photo**)

EARLY QUARTERS

825. 1834 MS-65, sharp strike, virtually perfect surfaces, faint gold hue, scarce. (**Color Photo**)

826. 1836 XF-45, mottled steel grey and peacock blue.

SEATED LIBERTY QUARTERS

827. 1843-O MS-60, pale gold toned.

828. 1844 MS-60, deep gold, rose and sea-green patina.

829. 1849-O VF-30, no problems, nice for grade. (**Color Photo**)

830. 1851 MS-67, superb frosty gem diagonal adjustment marks on obverse, gold patina around periphery. (**Color Photo**)

831. 1853 XF-45, gold and peacock blue toning.

832. 1853/4 With Arrows and Rays VF-30, just wear, no problems.

833. 1854 With Arrows MS-64, uniformly frosted surfaces, die cracks on obverse and reverse. (**Color Photo**)

834. 1856 AU-58, steel grey toning.

835. 1857 MS-69, superb in all aspects, gold, blue and green patina, exceptional type coin. (**Color Photo**)

836. 1858 MS-65, steel grey and sea-green toning. (**Color Photo**)

837. 1861 MS-64, perfect but for lint mark in field to left of Liberty's shoulder.

838. 1861 MS-65, lustrous satin surfaces.

839. 1863 PRF-65, exceptional frosted cameo gem, faint golden toning covers brilliant fields.

840. 1866 With Motto PRF-65, pristine fully brilliant fields contrasting with frosted devices. (**Color Photo**)

Seated Liberty Quarters (Continued)

841. 1868 PRF-65, another cameo gem.
842. 1871 PRF-63, deep sea-green toned. (**Color Photo**)
843. 1876 MS-60, foggy toned. Centennial issue.
844. 1876 PRF-60, steel grey toned.
845. 1877-CC MS-63, frosty, attractive coin.
846. 1878-S MS-60, steel grey and golden toned, lovely surfaces, scarce low mintage. (**Color Photo**)
847. 1879 MS-65, gem with golden toning around periphery, rare issue with only 13,600 business strikes.
848. 1879 MS-67, superb untoned frosted gem. Would be hard to improve upon. (**Color Photo**)
849. 1879 PRF-65, cameo gem, frosted devices and brilliant fields.
850. 1880 MS-67, exceptional faintly golden frosty cameo beauty. Rare in all grades, especially so choice. (**Color Photo**)
851. 1880 PRF-60, smoky grey toning.
852. 1883 PRF-63, grey obverse, iridescent blue reverse.
853. 1885 PRF-65, frosty devices, brilliant fields, virtually perfect.
854. 1888 MS-67, superb uniform frosty full mint bloom, magnificent. Rare as well as beautiful! (**Color Photo**)
855. 1888 PRF-63, pink and gold toned.
856. 1888-S MS-64, lustrous, few contact marks in obverse field.
857. 1888-S MS-65, gold and sea-green toned gem. (**Color Photo**)
858. 1889 PRF-67, spectacular virtually unimprovable coin with brilliant gold, sea-green and blue iridescent toning, scarce. (**Color Photo**)
859. 1890 MS-65, brilliant golden toned.
860. 1890 PRF-65, deep sea-green and gold toning, lovely surfaces. (**Color Photo**)
861. 1891 PRF-65, superb cameo gem, frosted devices contrast with brilliant untoned fields. Last year of type. (**Color Photo**)

BARBER QUARTERS

862. 1892 MS-60, much original luster, starting to tone.
863. 1892 MS-63, gold and transparent sea-green toning.
864. 1892 MS-64, attractive mint bloom.
865. 1892 MS-65, full satin mint bloom, golden toning around periphery, one or two light marks on Liberty's face do not detract from overall premium quality. (**Color Photo**)
866. 1892 PRF-64, frosted devices, smoky brilliant fields, attractive. Popular first year of issue.
867. 1892-S MS-65, gem with satin surfaces, golden pink toning, scarce low mintage. (**Color Photo**)
868. 1893 MS-63, pale gold toning, nice defect-free surfaces.
869. 1893 PRF-64, superb sea-green and peacock blue toning.
870. 1893-S MS-60, golden toned.
871. 1894 MS-65, cameo gem with frosted devices and brilliant fields, untoned.
872. 1894 MS-67, superb frosty mint bloom, virtually perfect surfaces, would be hard to improve upon. (**Color Photo**)
873. 1895 PRF-64, cameo beauty, frosted devices, brilliant fields, virtually defect free, tiny lint mark on Liberty's cheek.
874. 1896 MS-64, deep golden lime patina.
875. 1896 PRF-64, pale gold toned, frosted devices.
876. 1897 MS-65, fully frosty mint bloom, rose and blue toning around periphery. (**Color Photo**)
877. 1899-O MS-60, untoned.
878. 1900-S MS-60, much original luster.
879. 1901 MS-64, peacock blue obverse, golden reverse. (**Color Photo**)
880. 1902-O MS-63, satin mint bloom.
881. 1905 MS-65, pristine surfaces covered with shades of gold toning. (**Color Photo**)
882. 1906 MS-63, pale gold toning.
883. 1907 MS-64, untoned satin surfaces.
884. 1909 PRF-64, pale golden patina, faint signs of old cleaning.

The Great '80 Sale

Barber Quarters (Continued)

- 885. 1910 MS-60, frosty, trace of mint bloom.
- 886. 1911 MS-64, satin mint bloom.
- 887. 1911 PRF-65, pale golden toning, tiny pock mark or two on obverse. (**Color Photo**)
- 888. 1912 MS-65, gem satin mint bloom, lovely!
- 889. 1913 PRF-65, virtually perfect cameo gem with attractive pale gold and butterfly blue toning.
- 890. 1913 PRF-65, another pristine beauty, deep gold toning with areas of violet. (**Color Photo**)
- 891. 1914 MS-63, steel grey
- 892. 1914 MS-65, frosty satin surfaces, couple of small marks.
- 893. 1914-D MS-60, steel grey.
- 894. 1915 MS-63, frosty untoned satin surfaces.
- 895. 1915 MS-64, golden toned mint bloom.
- 896. 1915-S AU-58, gold and lime toned borderline uncirculated, low mintage.
- 897. 1915-S MS-60, satin mint bloom.
- 898. 1915-S MS-63, streaks of gold and lime toning.
- 899. 1916 MS-63, satin luster.
- 900. 1916-D MS-60, steel grey.
- 901. 1916-D MS-65, frosty mint bloom, single mark in left obverse field.

STANDING LIBERTY QUARTERS

- 902. 1917 Type One MS-60, attractive gold and blue toning.
- 903. 1917 Type One MS-63, starting to golden tone around periphery.
- 904. 1917 Type One MS-64, Full Head, frosty borderline gem.
- 905. 1917 Type One MS-65 Full Head, frosty mint bloom, light contact mark in left reverse field.
- 906. 1917 Type One MS-65 Full Head, pristine full mint bloom, lovely! (**Color Photo**)
- 907. 1917-D Type One MS-60, deep golden-grey luster.
- 908. 1917-D Type One MS-63, glittering frosty untoned.

- 909. 1917-D Type One MS-63, satin luster.
- 910. 1917 Type Two MS-60, lustrous untoned.
- 911. 1917 Type Two MS-63 Full Head, frosty pale golden toning.
- 912. 1917-D Type Two MS-63, golden toning around devices.
- 913. 1917-S Type Two MS-65, fully lustrous gem with original mint bloom, exceptional defect-free surfaces. (**Color Photo**)
- 914. 1918-D MS-64, frosty golden toning.
- 915. 1919 MS-63, frosty near-gem.
- 916. 1920 MS-64 Full Head, deep gold and steel grey toning.
- 917. 1920-S MS-60, lustrous clean surfaces.
- 918. 1923-S MS-63, choice untoned specimen of this scarce date.
- 919. 1924 MS-60, some satin luster.
- 920. 1924 MS-65, fully lustrous gem with mint bloom. (**Color Photo**)
- 921. 1924-D MS-63, choice frosty surfaces.
- 922. 1925 MS-64, frosty mint bloom, near gem.
- 923. 1926 MS-65, pale golden toning, frosty gem. (**Color Photo**)
- 924. 1926-D MS-64, untoned satin surfaces.
- 925. 1927 MS-64, frosty mint bloom.
- 926. 1927-D MS-64, frosty near-gem.
- 927. 1928-D MS-65, superb fully frosty gem. (**Color Photo**)
- 928. 1928-S MS-63, attractive peacock blue and green toning.
- 929. 1929 MS-60.
- 930. 1929-D MS-60, frosty luster.
- 931. 1929-S AU-58, borderline uncirculated with luster still apparent.
- 932. 1929-S MS-65, frosty pale golden gem.
- 933. 1929-S MS-65, frosty untoned gem. (**Color Photo**)
- 934. 1930 MS-60, lots of luster, clean surfaces.
- 935. 1930 MS-63, lustrous pale pink toning.
- 936. 1930-S MS-63, satin luster.

WASHINGTON QUARTERS

937. 1932 MS-65, pale golden gem.
938. 1932-D MS-60, pale blue hue, nice surfaces. (Color Photo)
939. 1932-S MS-65, lovely full original luster, few minor contact marks on obverse, lowest mintage in the series.
940. 1934-D MS-63, frosty luster, scratch in left obverse field, scarce.
941. 1935 MS-65, fully frosty mint bloom, virtually perfect!
942. 1936-D MS-65, superb fully frosty original mint luster, rare so choice. (Color Photo)
943. 1936-S MS-65, frosty mint bloom, scarce in mint state.
944. 1937-D MS-63, just starting to tone.
945. 1939 MS-63, satin luster.
946. 1939-D MS-63, satin luster.
947. 1941-S MS-65, mottled grey toning.
948. 1950-D/S AU-50, lightly toned, rare variety with ANACS certificate.

EARLY HALVES

949. 1795 VG-10, everything clear, no problems.
950. 1806 Knobbed 6 Small Stars XF-40, nice for grade.
951. 1827 Square Base 2 MS-63, lustrous gold and steel grey toning, lovely problem-free surfaces. (Color Photo)
952. 1830 Small "O" MS-60, light greyish toned centers, darker toning around edges.
953. 1832 Normal MS-64, sharply struck, rose toned, pristine satin surfaces.
954. 1834 Small Date MS-60, frosty golden toned.
955. 1836 Lettered Edge MS-60, satin luster.

LIBERTY SEATED HALVES

956. 1839 With Drapery MS-64, satin luster.
957. 1850 MS-60, steel grey with touch of lime and sea-green toning around periphery.

958. 1851 MS-60, frosty pink beauty, nice surfaces. (Color Photo)
959. 1852-O MS-65, some mint bloom, pale golden toned gem, low mintage. (Color Photo)
960. 1855-S With Arrows MS-60, frosty steel grey and pink toning, lovely surfaces, low mintage of just 129,950. (Color Photo)
961. 1855-O With Arrows MS-65, frosty luster, hint of pale golden toning around periphery. (Color Photo)
962. 1856-O No Arrows AU-55, attractive pink surfaces with areas of blue.
963. 1859 MS-60, lustrous with hint of golden hues.
964. 1864-S AU-58, deep gold and sea-green toning.
965. 1868 MS-64, frosted devices, brilliant fields, nice surfaces.
966. 1875 MS-65, cameo gem, frosted devices contrast with brilliant smoky fields.
967. 1876 MS-60, steel grey toning.
968. 1876 MS-64, frosty devices, pale golden patina with touch of blue around periphery.
969. 1877-CC MS-65, uniformly frosty gem, untoned and lovely! (Color Photo)
970. 1878 PRF-64, near-gem, very faint hairlines in reverse fields.
971. 1880 PRF-65, gem uniform pale transparent gold patina, choice.
972. 1880 PRF-67, exceptional frosted cameo gem, under pressure from date collectors. (Color Photo)
973. 1882 PRF-64, unusual peach and purple toning, choice surfaces.
974. 1882 PRF-64, frosted devices, hairlines on reverse.
975. 1882 PRF-67, superb butterfly blue and pink toning, defect free. (Color Photo)
976. 1888 MS-60, steel grey, just 12,000 business strikes made.
977. 1888 PRF-63, frosted devices, lime and faint sky blue pink fields. (Color Photo)

BARBER HALVES

978. 1892 MS-64, frosty mint bloom.
979. 1892 MS-64, satin luster.

Barber Halves (Continued)

980. 1892 MS-65, full mint bloom, choice surfaces.
981. 1892 PRF-64, brilliant with frosted devices, pale golden hue, popular first year of type.
982. 1892-O MS-65, hazy luster, clean surfaces, 4th lowest mintage in series. (**Color Photo**)
983. 1893 MS-65, frosty mint bloom, lovely surfaces.
984. 1894 PRF-63, few hairlines on Liberty's face.
985. 1894 PRF-64, pale golden hued near-gem, frosted devices.
986. 1894-S MS-60, untoned.
987. 1894-O MS-60, frosty, golden toned.
988. 1894-O MS-64, frosty mint bloom.
989. 1895 MS-64, near gem, satin luster, nice problem free surfaces.
990. 1896-O MS-60, few scratches on Liberty's face.
991. 1898 MS-64, lustrous steel grey.
992. 1899 PRF-65, brilliant gem, gold toning around periphery. (**Color Photo**)
993. 1900 MS-67, mottled lime and gold toning, frosty pristine surfaces. (**Color Photo**)
994. 1900 PRF-65, frosted devices against brilliant hairline-free fields. (**Color Photo**)
995. 1901 PRF-63, frosted cameo appearance, light scratch on Liberty's cheek, transparent gold patina. (**Color Photo**)
996. 1902 PRF-65, gem, frosted devices, untoned.
997. 1903 PRF-60, smoky grey obverse, gorgeous peacock blue reverse.
998. 1904 PRF-65, fully brilliant gem, choice surfaces. (**Color Photo**)
999. 1905 PRF-64, steel grey toned, problem-free surfaces.
1000. 1905-S MS-63, satin surfaces.
1001. 1905-S MS-64, steel grey with deep golden tones around periphery, partial mint bloom. (**Color Photo**)
1002. 1906 AU-58.
1003. 1906 PRF-67, superb peacock blue patina with some gold and rose. (**Color Photo**)

1004. 1906-D MS-63, satin mint luster.

1005. 1906-S MS-63, frosty mint bloom.

1006. 1907-D MS-64, steel grey with mottled lime and gold. (**Color Photo**)

1007. 1907-S MS-60, light grey with gold near edges.

1008. 1909 AU-58, nice surfaces.

1009. 1914 MS-65, frosty satin luster, golden reverse. (**Color Photo**)1010. 1915-D MS-65, frosty satin luster surfaces. (**Color Photo**)**WALKING LIBERTY HALVES**

1011. 1916 MS-60, scarce and popular first year of issue.
1012. 1916-S (Obverse) MS-63, frosty luster with areas of chartreuse toning on obverse, scarce.
1013. 1917 MS-63, deep steel grey.
1014. 1917 MS-64, frosty satin luster.
1015. 1917 MS-69, deep mottled gold and pink toning. (**Color Photo**)
1016. 1934-D MS-65, lustrous frosty gem, rare this choice. (**Color Photo**)
1017. 1935 MS-65, full mint bloom.
1018. 1935-D MS-63, light grey mottled toning.
1019. 1936 MS-65, frosty satin mint bloom.
1020. 1937-S MS-64, pale gold, satin luster.
1021. 1938 MS-65, lustrous gem.
1022. 1938-D MS-67, superb untoned uniformly frosty mint bloom, rare date. (**Color Photo**)
1023. 1939 MS-65, full original mint bloom.
1024. 1939-D MS-65, frosty lustrous gem.
1025. 1939-S MS-65, frosty gem, just starting to tone. (**Color Photo**)
1026. 1940 MS-65, blazing full original mint bloom.
1027. 1941 MS-60, satin luster.
1028. 1941-D MS-65, blazing mint bloom.
1029. 1942 MS-65, satin gem.
1030. 1942-D MS-65, lustrous gem.

Walking Liberty Halves (Continued)

1031. 1943 MS-64, frosty mint bloom.

1032. 1943 MS-65, lustrous gem.

1033. 1944 MS-64, lustrous.

1034. 1944-D MS-63, frosty luster.

1035. 1944-S MS-63, satin luster.

1036. 1945 MS-64, satin mint bloom.

1037. 1945-D MS-65, frosty gem.

1038. 1945-S MS-60, lustrous.

1039. 1945-S MS-64, full frosty mint bloom.

1040. 1946 MS-60.

1041. 1946-D MS-63, satin mint bloom.

1042. 1946-S MS-63, lustrous satin surfaces.

FRANKLIN HALF

1043. 1949-S MS-65, lustrous gem example of this key date
in the series.

END OF SECOND SESSION

— THIRD SESSION BEGINS TODAY, JULY 19, AT 2:00 P.M. —



Lot 1112



Lot 1119



Lot 1120



Lot 1124



Lot 1128



Lot 1131



Lot 1152



Lot 1154



Lot 1155



Lot 1160



Lot 1173



Lot 1176



Lot 1182



Lot 1186



Lot 1192



Lot 1198



Lot 1201



Lot 1230



Lot 1246



Lot 1258

THIRD SESSION

Saturday, July 19, 1980 – 2:00 P.M.

(Lots 1044 - 1627)

EARLY SILVER DOLLARS

1044. 1796 Large Date VF-35, couple of light scratches on Liberty's neck, nice example of grade. (Color Photo)
1045. 1796 Small Date Large Letters MS-63, steel grey toning, lovely virtually pristine surfaces. (Color Photo)
1046. 1800 F-15, steel grey, overall nice.

SEATED LIBERTY DOLLARS

1047. 1836 Gobrecht PRF-63, steel grey toning, just one or two minor marks away from gem, nice survivor of the 1000 made. (Color Photo)
1048. 1840 AU-58, steel grey with iridescent blue around periphery, low mintage first year of type.
1049. 1860 PRF-64, frosted devices, some minor hairlining in brilliant fields, net proof mintage just 527 pieces according to Breen. (Color Photo)
1050. 1860-O VF-25, no real problems.
1051. 1861 PRF-63, faint golden toning, microscopic hairlining in fields.
1052. 1869 PRF-67, superb fully frosted devices against brilliant fields, overall exceptional appearance, rare. (Color Photo)

TRADE DOLLARS

1053. 1873 PRF-64, deep iridescent gold on peacock blue patina, few microscopic hairlines away from gem, popular first year of issue.
1054. 1874 PRF-64, superb brilliant uniform mottled gold toning.
1055. 1875 MS-65, frosted devices contrast with lustrous fields, scarce date with 218,200 mintage. (Color Photo)
1056. 1875-S MS-60, lots of luster shows, nice for type set.
1057. 1876 PRF-60, steel grey toning, a few hairlines in fields, popular Centennial year dollar.
1058. 1876-CC MS-60, with lovely blue grey halo toning. The fields have some bag marks but they do not detract from this beauty. (Color Photo)

1059. 1877 MS-63, frosty luster, nice problem-free surfaces, area of toning across eagle. (Color Photo)

1060. 1877-S MS-60, nice luster, untoned.

1061. 1877-S MS-65, brilliant satin luster. (Color Photo)

MORGAN DOLLARS

1062. 1878 7TF MS-64, satin luster.
1063. 1878 7TF MS-63, some gold toning on reverse.
1064. 1878 7/8TF MS-63, frosty.
1065. 1878-S MS-60, frosty devices.
1066. 1878-CC MS-65, steel grey and gold toned gem. (Color Photo)
1067. 1879 MS-65, fully frosty with lovely cartwheel brilliance.
1068. 1879-S MS-63.
1069. 1880 MS-65, steel grey gem with a dash of gold around devices.
1070. 1880-S MS-64, lovely near-gem surfaces.
1071. 1880-O MS-65, frosty mint bloom.
1072. 1880-O MS-64 Prooflike, frosted cameo beauty with minimal hairlines. (Color Photo)
1073. 1880-CC MS-63, frosty satin finish.
1074. 1881-S MS-65, frosted devices, iridescent lime, sea green and blue obverse toning.
1075. 1881-O MS-65, deep golden toned obverse, brilliant mint bloom on reverse. (Color Photo)
1076. 1881-CC AU-58, deep steel grey and aquamarine toning, virtually mint state, low mintage.
1077. 1882 MS-65, superb frosty gem with spectacular cartwheel luster.
1078. 1882-S MS-63, frosted devices, brilliant semi-prooflike fields.
1079. 1882-O MS-64.
1080. 1882-CC MS-65, gem with iridescent rainbow toning on obverse.

The Great '80 Sale

Morgan Dollars (Continued)

- 1081. 1883 MS-64, frosty near-gem.
- 1082. 1883-S MS-65, brilliant cartwheel luster.
- 1083. 1883-O MS-63.
- 1084. 1883-CC MS-65, fully frosted gem, halfmoon of brown toning on obverse.
- 1085. 1883-CC MS-64 Prooflike, frosted devices. (Color Photo)
- 1086. 1884 MS-63, frosty surfaces.
- 1087. 1884 MS-65, steel grey obverse, brilliant cartwheel luster on reverse.
- 1088. 1884 PRF-65, cameo gem, frosted devices contrast with slightly smokey fields. (Color Photo)
- 1089. 1884-S AU-50.
- 1090. 1884-O MS-65, gem, frosty mint bloom.
- 1091. 1884-CC MS-63 Prooflike, brilliant but usual bag marks in field.
- 1092. 1884-CC MS-65, steel grey toned obverse, frosty untoned reverse.
- 1093. 1885 PRF-64, microscopic hairlines in field, better than most offered. (Color Photo)
- 1094. 1885-S MS-64, frosty cartwheel luster.
- 1095. 1886 MS-65, golden toned obverse, untoned lustrous reverse.
- 1096. 1886-S MS-64, satin luster.
- 1097. 1887 MS-64, frosty near-gem.
- 1098. 1887/6 MS-63, satin cartwheel luster.
- 1099. 1887-S MS-60, scarce in mint state.
- 1100. 1887-S MS-60.
- 1101. 1887-S MS-63, nice surfaces.
- 1102. 1887-O MS-64, frosty luster.
- 1103. 1888 MS-65, frosty bloom.
- 1104. 1888-S MS-60.
- 1105. 1888-O MS-65, gem with full original mint bloom.
- 1106. 1889 MS-64, golden toning around periphery.
- 1107. 1889-S MS-64, frosty cartwheel luster, scarce issue in all grades.

- 1108. 1889-S MS-65, pale golden pink toning obverse, untoned reverse. (Color Photo)
- 1109. 1889-O MS-64, appealing uniform frosty luster.
- 1110. 1890 MS-63, some mint bloom on reverse.
- 1111. 1890-S MS-63, beautiful cartwheel luster.
- 1112. 1890-O MS-65 Semi Prooflike, frosted devices. (Color Photo)
- 1113. 1890-CC MS-63, uniform frosty luster, scarce thus.
- 1114. 1891 MS-60.
- 1115. 1891 MS-63, frosty.
- 1116. 1891-S MS-63, frosty.
- 1117. 1891-O MS-64, frosty.
- 1118. 1891-CC MS-65, frosty gem, gold toning around periphery, scarce.
- 1119. 1892 MS-65, fully frosted gem, mint bloom, hint of pink toning, rare so choice. (Color Photo)
- 1120. 1892-O MS-63, frosty cartwheel luster, rare in this grade. (Color Photo)
- 1121. 1892-CC MS-63, frosty luster.
- 1122. 1893 MS-64, satin surfaces.
- 1123. 1893-O AU-50 Prooflike, bag marked as usual.
- 1124. 1893-O MS-60, nice golden frosty surfaces, rare. (Color Photo)
- 1125. 1894 AU-58, frosty borderline mint state, very few bag marks, a most desirable example of this rarity.
- 1126. 1894-O MS-60, frosty bloom, choice but for couple of marks on Liberty's check, in demand.
- 1127. 1895-S XF-40, scarce in all grades.
- 1128. 1895-O AU-50, rather nice, still much original mint frost, scarce. (Color Photo)
- 1129. 1896 MS-65, untoned.
- 1130. 1897 PRF-63, stunning frosted cameo beauty, microscopic hairlines in obverse field are barely worth mentioning.
- 1131. 1897 PRF-64, uniform deep golden pink patina, most attractive. (Color Photo)
- 1132. 1897-S MS-65 Semi Prooflike, virtually perfect smokey surfaces.
- 1133. 1898 MS-64, frosty near-gem.

Morgan Dollars (Continued)

1134. 1898 PRF-60.
1135. 1898-S MS-63, uniformly frosted surfaces, scarce in this quality.
1136. 1898-O MS-64, cameo beauty, frosted devices, brilliant fields.
1137. 1898-O MS-65, obverse unusual multi-colored cross hatch toning, reverse untoned mint bloom.
1138. 1899 MS-63, frosted golden toned.
1139. 1899-S MS-60, frosty luster.
1140. 1899-O MS-65, uniform frosty gem.
1141. 1900 MS-65, golden frosty toned obverse, untoned reverse.
1142. 1900-S MS-60, steel grey, lovely problem free surfaces, scarce in mint state.
1143. 1900-O MS-64.
1144. 1900-O MS-65, gem frosty cartwheel luster.
1145. 1900-O/CC MS-63, fully frosty.
1146. 1901-S MS-60.
1147. 1901-O MS-64, frosty, starting to golden tone.
1148. 1902 MS-64, cartwheel luster.
1149. 1902-S AU-58, bag marked.
1150. 1902-O MS-64, frosty cartwheel luster.
1151. 1903 MS-65, lustrous.
1152. 1903-O MS-65, frosty mint bloom. (Color Photo)
1153. 1904 AU-58.
1154. 1904 PRF-64, fully brilliant, nice surfaces, Breen indicates "Has been in almost hysterical demand . . . priced as the last ordinary available proof Morgan dollar." (Color Photo)
1155. 1904-S MS-64, fully frosty, nice surfaces, rare so choice. (Color Photo)
1156. 1904-O MS-65, gold and rose toned gem.
1157. 1921 MS-63, frosty luster.
1158. 1921-D MS-60.
1159. 1921-S MS-60, scarce.

1160. 1921-S MS-65, exceptional fully frosty satin surfaces, nearly perfect surfaces, very desirable thus. (Color Photo)

PEACE DOLLARS

1161. 1921 MS-60, popular first year of type, only year in High Relief.
1162. 1922 MS-60, lustrous.
1163. 1922-S MS-63, frosty, nice surfaces, scarce in mint state.
1164. 1923 MS-63, frosty luster.
1165. 1923-D MS-63, frosty.
1166. 1923-S MS-60, some frosty bloom, scarce thus.
1167. 1924 MS-64, frosty lustrous borderline gem.
1168. 1924-S MS-63, satin mint luster, scarce and in demand.
1169. 1925 MS-60, deep gold and steel grey toned.
1170. 1925 MS-64, golden toned satin surfaces.
1171. 1925-S MS-60, frosty luster.
1172. 1926 MS-65.
1173. 1926-S MS-65, frosty, flecked with toning on obverse. (Color Photo)
1174. 1927 MS-60, second lowest mintage in the series.
1175. 1927 MS-64, frosty luster, a sleeper.
1176. 1927-S MS-65, frosty gem. (Color Photo)
1177. 1928 MS-60, golden toned.
1178. 1928-S MS-63, frosty pinkish toning.
1179. 1934-D MS-64, lustrous satin mint bloom.

COMMEMORATIVE COINAGE

1180. 1893 Isabella Quarter AU-55, deep golden toning.
1181. 1900 Lafayette Dollar MS-63, lightly toned.
1182. 1900 Lafayette Dollar MS-65, golden toned gem, remarkably problem-free. (Color Photo)
1183. 1921 Alabama MS-63, fully frosty.
1184. 1921 Alabama 2x2 MS-63, lustrous golden hued.

The Great '80 Sale

<p>Commemorative Coinage (Continued)</p> <p>1185. 1936 Albany MS-65, frosty gem.</p> <p>1186. 1937 Antietam MS-65, pale gold toning. (Color Photo)</p> <p>1187. 1936-S Arkansas MS-64, frosty, rare, only 9,662 minted.</p> <p>1188. 1935-PDS Arkansas Set MS-65, all frosty gems, just 5,505 sets made.</p> <p>1189. 1936-PDS Arkansas Set MS-65, pale golden toned, scarce.</p> <p>1190. 1937-PDS Arkansas Set MS-65, areas of yellow toning, just 5,505 sets available.</p> <p>1191. 1938-PDS Arkansas Set MS-60, rare, only 3,155 sets possible.</p> <p>1192. 1939-PDS Arkansas Set MS-65, great rarity with only 2,104 sets made! (Color Photo)</p> <p>1193. 1936-S Bay Bridge MS-64, frosty.</p> <p>1194. 1934 Boone MS-65, gem.</p> <p>1195. 1936 Boone MS-64, deeply golden toned.</p> <p>1196. 1937 Boone MS-65, frosty luster.</p> <p>1197. 1935-PDS Boone Set MS-65.</p> <p>1198. 1935-PDS With 1934 on Reverse Boone Set MS-65, maximum of 2,003 sets can exist. (Color Photo)</p> <p>1199. 1936-PDS Boone Set MS-65, all frosty gems.</p> <p>1200. 1937-PDS Boone Set MS-65, maximum of 2,506 sets can exist.</p> <p>1201. 1938-PDS Boone Set MS-65, all frosty example of the last year of this commemorative type. (Color Photo)</p> <p>1202. 1936 Bridgeport MS-65, mint bloom.</p> <p>1203. 1925-S California MS-65, lovely brilliant gem.</p> <p>1204. 1936 Cincinnati MS-65.</p> <p>1205. 1936-PDS Cincinnati Set MS-64, frosty and rather nice, only 5,005 sets available.</p> <p>1206. 1936 Cleveland MS-64, frosty luster.</p> <p>1207. 1936-S Columbia S.C. MS-65, pale golden toned frosty gem.</p> <p>1208. 1936-PDS Columbia S.C. MS-65, all frosty satin gems.</p> <p>1209. 1892 Columbian MS-63, lightly toned.</p>	<p>1210. 1892 Columbian MS-65, frosty devices, brilliant fields, attractively toned around periphery.</p> <p>1211. 1893 Columbian MS-60, steel grey with gold toning around periphery.</p> <p>1212. 1935 Connecticut MS-65, satin surfaces.</p> <p>1213. 1938 Delaware MS-65.</p> <p>1214. 1936 Elgin MS-65, frosty golden jewel.</p> <p>1215. 1936 Gettysburg MS-65, golden toned.</p> <p>1216. 1922 Grant MS-64, pale golden toned, scratch on cheek takes out of gem classification.</p> <p>1217. 1922 Grant MS-65, brilliant gem.</p> <p>1218. 1928 Hawaiian MS-64, frosty, light golden-grey toning, rare and always popular.</p> <p>1219. 1935 Hudson MS-64, frosty.</p> <p>1220. 1924 Huguenot MS-63, lustrous, pale golden patina.</p> <p>1221. 1918 Lincoln MS-65, frosty gem.</p> <p>1222. 1946 Iowa MS-63, frosty.</p> <p>1223. 1946 Iowa MS-65, golden gem.</p> <p>1224. 1925 Lexington MS-63, satin surfaces.</p> <p>1225. 1936 Long Island MS-65, frosty.</p> <p>1226. 1936 Lynchburg MS-64, satin surfaces, obverse has tarnish flecks.</p> <p>1227. 1920 Maine MS-65, frosty gem, golden toning around periphery.</p> <p>1228. 1934 Maryland MS-65, satin surfaces with golden flecks on reverse.</p> <p>1229. 1921 Missouri AU-58, no problems.</p> <p>1230. 1921 Missouri MS-65, frosty gem, scarce. (Color Photo)</p> <p>1231. 1921 Missouri 2x4 MS-63, golden-grey toned, tiny mintage.</p> <p>1232. 1923-S Monroe MS-60, frosty.</p> <p>1233. 1938 New Rochelle MS-65, gem, satin mint bloom.</p> <p>1234. 1936 Norfolk MS-63, pale golden luster.</p> <p>1235. 1926 Oregon MS-64, brilliant.</p> <p>1236. 1926-S Oregon MS-65, brilliant.</p> <p>1237. 1928 Oregon MS-65, brilliant, low mintage.</p>
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Commemorative Coinage (Continued)

1238. 1933-D Oregon MS-65, brilliant gem, low mintage.
1239. 1934-D Oregon MS-65, frosty gem, just 7,006 minted.
1240. 1936 Oregon MS-65, another frosty gem.
1241. 1936-S Oregon MS-65, frosty gem, just 5,006 minted.
1242. 1937-D Oregon MS-65, golden toned gem.
1243. 1938-PDS Oregon Set MS-65, all gems, one of just 6,005 sets available.
1244. 1939-PDS Oregon Set MS-65, rare, only 3,004 sets made.
1245. 1915-S Pan-Pac MS-63, satin luster.
1246. 1915-S Pan-Pac MS-65, frosty gem. (Color Photo)
1247. 1920 Pilgrim MS-63, pale golden toning.
1248. 1920 Pilgrim MS-65, satin mint bloom.
1249. 1921 Pilgrim MS-63, satin mint bloom.
1250. 1936 Rhode Island MS-65.
1251. 1936-PDS Rhode Island Set MS-65, frosty gems.
1252. 1937 Roanoke MS-65, pale golden luster.
1253. 1936 Robinson MS-65, lustrous gem.
1254. 1935-S San Diego MS-64, satin luster, couple of small marks on reverse figure.
1255. 1936-D San Diego MS-65, frosty mint bloom, lovely!
1256. 1926 Sesqui MS-65, pale golden toned.
1257. 1935 Spanish Trail MS-63, lustrous pale, golden toning.
1258. 1935 Spanish Trail MS-65, frosty mint bloom. (Color Photo)
1259. 1925 Stone Mountain MS-65, beautiful frosty satin surfaces.
1260. 1934 Texas MS-65, lustrous, pale gold.
1261. 1935-D Texas MS-65, lustrous, areas of pink toning.
1262. 1935-PDS Texas MS-65, fewer than 10,000 sets made.
1263. 1936-PDS Texas MS-65, all frosty gems.

1264. 1937-PDS Texas MS-65, all satin luster, fewer than 6,600 sets made.
1265. 1938-PDS Texas Set MS-65, frosty with gold peripheral toning.
1266. 1925 Vancouver MS-65, brilliant original mint bloom.
1267. 1927 Vermont MS-65, bright golden gem.
1268. 1936 Wisconsin MS-65, satin mint bloom.
1269. 1936 York MS-65, frosty luster.
1270. 1946-PDS B.T.W. Set MS-65.
1271. 1947-PDS B.T.W. Set MS-65, mint bloom.
1272. 1948-PDS B.T.W. Set MS-65, satin luster.
1273. 1949-PDS B.T.W. Set MS-65, scarce with only 6,004 minted.
1274. 1950-PDS B.T.W. Set MS-65.
1275. 1951-PDS B.T.W. Set MS-65, one of rarest sets of type.
1276. 1952 W.C. MS-65, frosty.
1277. 1951-PDS W.C. Set MS-65, satin luster.
1278. 1952-PDS W.C. Set MS-65, brilliant gems.
1279. 1953-PDS W.C. Set MS-65, brilliant mint bloom, only 8,003 sets made.
1280. 1954-PDS W.C. Set MS-65, faintly golden toned.

COMMEMORATIVE GOLD COINAGE

1281. 1903 \$1 Jefferson MS-65, frosty. (Color Photo)
1282. 1903 \$1 McKinley MS-65, frosty gem.
1283. 1904 \$1 Lewis & Clark MS-64, frosty.
1284. 1915-S \$1 Pan-Pac MS-65, frosty gem.
1285. 1915-S \$2½ Pan-Pac XF-40, nice surfaces.
1286. 1916 \$1 McKinley MS-63, scarce with fewer than 10,000 minted.
1287. 1922 \$1 Grant With Star MS-64, satin luster.
1288. 1926 \$2½ Sesqui MS-64.
1289. 1926 \$2½ Sesqui MS-65, orange-gold patina.

The Great '80 Sale

ONE DOLLAR GOLD – TYPE ONE

- 1290. 1849 Open Wreath MS-60, frosty satin luster.
- 1291. 1849 Open Wreath MS-63, frosty mint bloom.
- 1292. 1851 MS-63, satin luster.
- 1293. 1851-C AU-50, nice strike, orange toning, choice for a Charlotte gold piece. (**Color Photo**)
- 1294. 1852 MS-60.
- 1295. 1852-C XF-45, nice strike, problem-free, die rust spot at LA in DOLLAR, rare, only 9,434 made.
- 1296. 1853 AU-55, still a bit of luster, mark in numeral "1" on reverse.
- 1297. 1853-C VF-25, nice for grade, no problems, just 11,515 minted.
- 1298. 1854 MS-63, frosty and choice. (**Color Photo**)
- 1299. 1854 MS-65, frosty luster.

ONE DOLLAR GOLD – TYPE TWO

- 1300. 1854 XF-40, nice surfaces.
- 1301. 1854 AU-50, some traces of luster.
- 1302. 1855 VF-35.
- 1303. 1855-O XF-45, rather nice.
- 1304. 1855-C XF-40, no problems, only 9,803 minted.

ONE DOLLAR GOLD – TYPE THREE

- 1305. 1856 MS-60.
- 1306. 1857 AU-50, satin surfaces.
- 1307. 1858 AU-58 still some mint bloom!
- 1308. 1858-S AU-58, some luster, rare.
- 1309. 1859-C XF-40, barely any wear, struck from worn dies as usual, very rare.
- 1310. 1861 MS-64, frosty mint bloom.
- 1311. 1862 MS-63, lustrous.
- 1312. 1862 MS-65, frosty gem.
- 1313. 1868 MS-63, fully lustrous, rare.
- 1314. 1873 MS-63, frosted cameo beauty.
- 1315. 1874 AU-50, no problems.

1316. 1874 MS-63, mint luster.

1317. 1882 MS-64, some mint bloom, rare low mintage.

1318. 1885 MS-64, cameo beauty, scarce.

1319. 1886 MS-65, brilliant, just 5,000 made. (**Color Photo**)

1320. 1888 MS-65, frosty mint bloom.

1321. 1889 MS-65, satin mint bloom, last year of issue. (**Color Photo**)

\$2½ CLASSIC GOLD

- 1322. 1839 XF-40, no problems.

\$2½ LIBERTY GOLD

- 1323. 1840-C VF-35, nice strong even strike, scarce.
- 1324. 1842 VF-25, nice for grade.
- 1325. 1848 XF-45, clean surfaces.
- 1326. 1851 MS-60, satin luster.
- 1327. 1852 MS-60, lots of luster.
- 1328. 1854 XF-45.
- 1329. 1855 MS-60, lustrous.
- 1330. 1856-C VF-30, barely any actual wear, but struck from worn somewhat rusty dies, as usual, only 7,913 minted.
- 1331. 1858-C XF-45, nice, rusty reverse die, rare.
- 1332. 1860-S MS-60, lustrous. (**Color Photo**)
- 1333. 1861 MS-63, frosty.
- 1334. 1873 MS-60, frosty.
- 1335. 1878 XF-45.
- 1336. 1878 AU-55, some luster.
- 1337. 1878-S MS-60, satin luster.
- 1338. 1886 AU-58, nice surfaces, rare.
- 1339. 1887 AU-50, rare.
- 1340. 1891 MS-64, satin bloom, scarce.
- 1341. 1891 MS-65, frosty mint bloom. (**Color Photo**)
- 1342. 1892 PRF-60, frosty devices.

\$2½ Liberty Gold (Continued)

1343. 1895 MS-60, some luster, scarce.
 1344. 1896 MS-60, frosty.
 1345. 1897 MS-65, satin luster.
 1346. 1898 MS-60, frosty luster.
 1347. 1898 MS-63, lustrous.
 1348. 1898 PRF-65, attractively toned, very desirable.
 1349. 1899 MS-60, satin luster.
 1350. 1900 MS-60, lustrous.
 1351. 1900 MS-63, attractively orange toned.
 1352. 1900 PRF-65, gorgeous frosted cameo gem. (Color Photo)
 1353. 1901 MS-63, frosty bloom.
 1354. 1902 MS-63, lustrous.
 1355. 1903 MS-60.
 1356. 1905 MS-63, satin luster.
 1357. 1905 MS-64, satin bloom.
 1358. 1906 MS-63, satin surfaces.
 1359. 1906 MS-65, gem, mint bloom.
 1360. 1907 MS-63, frosty mint bloom.

2½ GOLD INDIANS

1361. 1908 MS-64, near-gem.
 1362. 1908 Matte PRF-65, virtually perfect, popular first year of type.
 1363. 1909 MS-63.
 1364. 1910 AU-58.
 1365. 1911-D AU-50, orange toning, nice example of this key. (Color Photo)
 1366. 1911-D MS-63, lustrous, clean surfaces.
 1367. 1912 MS-60.
 1368. 1913 MS-60.
 1369. 1914-D AU-55.
 1370. 1915 MS-60.

1371. 1915 Matte PRF-65, a golden beauty close to perfection, the last proof in the series, rare and most desirable. (Color Photo)
 1372. 1925-D MS-64.
 1373. 1926 MS-64.
 1374. 1927 MS-63.
 1375. 1928 MS-63.
 1376. 1929 MS-63, frosty.

\$3 GOLD PIECES

1377. 1854 VF-35, nice for grade.
 1378. 1854 XF-40, clean surfaces.
 1379. 1855 XF-45, nice.
 1380. 1856-S XF-40, no problems.
 1381. 1857 AU-58, lots of luster adheres.
 1382. 1858 MS-60, some luster, nice example of this important rarity. (Color Photo)
 1383. 1865 MS-60, just 1,140 made. (Color Photo)
 1384. 1866 XF-45, scarce.
 1385. 1874 XF-45, nice surfaces.
 1386. 1878 AU-55, some satin surfaces.
 1387. 1879 XF-45, glossy, just 3,000 made.
 1388. 1882 MS-60, lots of original mint luster, just 1,500 minted. (Color Photo)
 1389. 1887 PRF-60, rare, just 160 made. (Color Photo)
 1390. 1888 VF-30, no problems.

EARLY \$5 GOLD

1391. 1806 Rounded Top 6 VG-8, all devices clear.
 1392. 1807 XF-45, interesting variety with "1" and "O" clearly recut, large lint mark below bust, otherwise nice. (Color Photo)
 1393. 1810 Large Date and 5 XF-45, no problems. (Color Photo)

\$5 CLASSIC GOLD

1394. 1838-D XF-45, nice for this Southern mint, rare and popular. (Color Photo)

The Great '80 Sale

\$5 LIBERTY GOLD

- 1395. 1846-C AU-58, well struck, no problems, rare in this grade.
- 1396. 1847 XF-40.
- 1397. 1854-C VF-35, die break through first "S" of STATES, nice example of grade.
- 1398. 1856-D XF-40, scarce and currently undervalued.
- 1399. 1858 AU-50, bit of luster around devices.
- 1400. 1864 XF-40, very rare Philadelphia issue.
- 1401. 1866 Motto Above Eagle XF-40, another important Philly rarity with only 6,700 minted, currently undervalued.
- 1402. 1866-S No Motto XF-40, scarce.
- 1403. 1880-S MS-63, lustrous.
- 1404. 1880-CC AU-50, couple of minor scratches on Liberty's face.
- 1405. 1881 MS-64, frosty luster.
- 1406. 1882 MS-63, frosty luster.
- 1407. 1886-S MS-63, satin surfaces.
- 1408. 1891-CC MS-64, frosty.
- 1409. 1893-O AU-55, some luster.
- 1410. 1897 MS-60, frosty mint bloom.
- 1411. 1898-S MS-69, full blazing original mint bloom. (Color Photo)
- 1412. 1899 MS-60, frosty mint bloom.
- 1413. 1903-S MS-64, brilliant mint bloom.
- 1414. 1904 MS-65, exceptional fully frosted gem.
- 1415. 1906 MS-60, lots of luster.
- 1416. 1906-S AU-58, some luster.
- 1417. 1907 MS-63, frosty near-gem.
- 1418. 1907-D AU-58, one of only two Denver struck Liberty Half Eagles.

\$5 INDIAN GOLD

- 1419. 1908-D MS-65, brilliant gem, low mintage of just 148,000.

- 1420. 1908-S MS-63, second lowest mintage in series, rare in choice mint state. (Color Photo)
- 1421. 1909-D MS-63.
- 1422. 1909-O XF-45, key date.
- 1423. 1910-D MS-60, nice surfaces.
- 1424. 1911 MS-65, satin gem. (Color Photo)
- 1425. 1912 Matte PRF-65, superb gem, would be difficult to improve upon, just 144 minted. (Color Photo)
- 1426. 1915 MS-65, gem.

EARLY \$10 GOLD

- 1427. 1797 Large Eagle VF-35, bag marked but no real problems. (Color Photo)
- 1428. 1804 AU-50, lovely surfaces, some luster light adjustment marks on obverse, last year of this early type and a key date with mintage of only 3,757. (Color Photo)

\$10 LIBERTY GOLD

- 1429. 1858 XF-45, still a bit of luster around devices, usual bag marks but no problems. Very rare in all grades with tiny mintage of 2,521.
- 1430. 1858-O XF-45, bag marked.
- 1431. 1860-O AU-58, nice borderline unc.
- 1432. 1901 MS-64, frosty borderline gem.
- 1433. 1901-S MS-64, satin lustrous surfaces.
- 1434. 1901-S MS-65, full mint bloom.
- 1435. 1902-S MS-65, full mint bloom.
- 1436. 1906-D MS-64, frosty mint bloom.
- 1437. 1907 MS-64, frosty mint bloom.

\$10 INDIAN GOLD

- 1438. 1907 No Periods XF-45, nice surfaces, couple of tiny edge dings.
- 1439. 1907 No Periods MS-64, satin luster.
- 1440. 1909 MS-63.
- 1441. 1910-D MS-63, lustrous.

The Great '80 Sale

\$10 Indian Gold (Continued)

- 1442. 1911 AU-58, borderline mint state.
- 1443. 1911 MS-65, gem, full mint bloom, exceptionally clean surfaces.
- 1444. 1911-D MS-60, some luster, nice trouble-free surfaces, lowest mintage in the series.
- 1445. 1912-S AU-58, lovely surfaces.
- 1446. 1913 MS-63, full satin luster.
- 1447. 1914 MS-63, satin surfaces.
- 1448. 1915 MS-60.
- 1449. 1926 MS-63, frosty mint bloom.
- 1450. 1932 MS-63, satin surfaces, last available year of type.

\$20 LIBERTY GOLD

- 1451. 1867 Type Two MS-60, lustrous, light bag marks.
- 1452. 1885-CC Type Three XF-40, traces of luster around devices, rare only 9,450 made.
- 1453. 1894 MS-64, frosty luster.
- 1454. 1894-S MS-65, frosty mint bloom.
- 1455. 1898 MS-60, satin surfaces.
- 1456. 1898-S MS-65, gem cartwheel luster.
- 1457. 1899-S MS-63, frosty luster.
- 1458. 1903 PRF-64, has been lightly wiped, but no hairlines to speak of, some toning, just 158 struck. (Color Photo)
- 1459. 1904 MS-65, frosty cartwheel luster.
- 1460. 1904-S MS-64, frosty luster.
- 1461. 1906-S MS-60, frosty.

\$20 SAINT-GAUDENS GOLD

- 1462. 1907 High Relief Wire Rim XF-45, barely any signs of actual circulation but has been lightly polished, scratches in field above eagle's upper wing.
- 1463. 1907 High Relief Wire Rim MS-60, some tiny edge dings and bag marks, still has nice overall appearance.
- 1464. 1907 High Relief Wire Rim MS-60, frosty surfaces with some inobtrusive contact marks, nice example of "America's most beautiful coin." (Color Photo)

1465. 1908 No Motto MS-63, frosty luster.

1466. 1908 With Motto Matte PRF-65, deep golden color with virtually perfect surfaces, an important gold rarity with mintage of just 101 pieces. (Color Photo)

1467. 1909/8 MS-63, lustrous, popular overdate variety.

1468. 1909-S MS-60, frosty luster.

1469. 1910 MS-63, scarce.

1470. 1910-D MS-63, satin surfaces, scarce.

1471. 1910-S MS-60, lustrous.

1472. 1911-D MS-63, lots of luster.

1473. 1911-S AU-58, borderline uncirculated.

1474. 1912 MS-60, luster, low mintage.

1475. 1913 AU-58.

1476. 1913-D MS-64, brilliant luster.

1477. 1914-D MS-60, lustrous.

1478. 1914-S MS-60, nice.

1479. 1914-S MS-63, frosty.

1480. 1915-S MS-63, lustrous.

1481. 1916-S MS-60, lustrous.

1482. 1922 MS-63, glossy.

1483. 1924 MS-63, lovely frosty near-gem.

1484. 1924-D MS-60.

1485. 1924-D MS-63, satin luster, rare. (Color Photo)

1486. 1925 MS-64, gleaming mint luster.

1487. 1925-D MS-60, lustrous, few bag marks, rare in mint state.

1488. 1926 MS-63, frosty luster.

1489. 1926-D MS-63, full frosty luster, rare so choice. (Color Photo)

1490. 1926-S MS-63, satin luster, scarce.

1491. 1927 MS-65, full brilliant mint bloom.

1492. 1927 MS-67, superb frosty mint bloom, virtual golden perfection!

1493. 1928 MS-65, frosty gem.

The Great '80 Sale

WORLD COINS

- 1494. 1916 Dos Pesos, Mexico XF-45.
- 1495. 1876 10 Mark, Germany XF-40, some dark areas around reverse devices.
- 1496. 1963 One Rand PRF-63, some light toning.

MISCELLANEOUS LOTS

- 1497. 4 Half Cents: 1800 VF-25, 1805 F-12, 1805 F-15, 1851 XF-40.
- 1498. 4 Small Cents: 1861 C/N MS-65, 1863 C/N AU-58, 1899 MS-65 golden gem, 1910 MS-65 gem.
- 1499. 4 Indian Head Cents: 1859 C/N AU-58, 1863 C/N MS-60, 1866 MS-60 red and brown, 1876 MS-60 iridescent.
- 1500. 8 Premium Quality Indian Head Cents: 1862 C/N MS-60, 1884 PRF-60, 1886 MS-60 glossy, 1901 PRF-60, 1906 PRF-60 couple carbon spots, 1906 PRF-60 couple spots, 1907 MS-60, 1909 PRF-60 glossy red.
- 1501. 4 Choice Indian Head Cents: 1885 MS-60 red and brown, 1893 MS-60 red and brown, 1894 AU-55, 1895 MS-63 mostly red.
- 1502. 8 Indian Head Cents: 1881 AU-58 deep scarlet, 1890 AU-50, 1891 AU-55, 1893 MS-63 red and brown, 1896 MS-60 red and brown, 1899 AU-55 superbly whizzed, 1902 MS-63, frosty red, 1903 AU-58.
- 1503. 5 Twentieth Century Indian Head Cents: 1904 MS-60 red and brown, 1906 AU-50, 1908 AU-50, 1908 MS-60 red and brown, 1909 MS-60 attractively toned.
- 1504. 3 Piece Lot: 1893 Indian Cent MS-63 frosty deep golden toned, 1901 Indian Head Cent MS-60 red and brown, 1902 Liberty Nickel MS-60.
- 1505. Choice Roll of 50 1896 Indian Head Cents MS-64 to MS-65.
- 1506. Choice Group of 17 1904 Indian Head Cents: 10 MS-65, 5 MS-64, 1 MS-63, 1 MS-60.
- 1507. Trio of Matte Proof Lincoln Cents: 1912 PRF-64 gold and rose, 1915 PRF-64 deep scarlet and gold, 1915 PRF-63 chocolate brown.
- 1508. 4 Lincoln Cents: 1909 XF-40, two 1909 VDB MS-60, 1955-S MS-63.
- 1509. Pair of Golden Gem Lincoln Cents MS-65 1972 Doubled Die.

- 1510. Choice 4 Piece Lot: 1880 Indian Head Cent PRF-64 golden pink, 1867 3¢ Nickel MS-63, 1887 3¢ Nickel PRF-65, 1885 Liberty Nickel PRF-64.
- 1511. Trio of 3¢ Nickels: 1866 MS-60, 1868 AU-58, 1881 MS-63 lustrous.
- 1512. Six 3¢ Nickels: 1868 AU-58, 1869 MS-65, 1871 AU-58, 1873 MS-60, 1876 MS-60, 1881 MS-64.
- 1513. Trio of Choice 3¢ Nickels: 1879 PRF-65, 1880 PRF-64, 1887 MS-64.
- 1514. Three Brilliant Gem 3¢ Nickels: 1883 PRF-65, 1888 PRF-65, 1889 PRF-65.
- 1515. Three Piece Lot: 1881 3¢ Nickel MS-63, 1811 Half Dollar VG-10, 1843 Half Dollar AU-55 steel grey.
- 1516. Five 3¢ Nickel: 1870 PRF-64 mark in hair, 1871 PRF-63, 1873 MS-60 steel grey, 1879 MS-63, 1884 PRF-65 gem.
- 1517. Trio of Mint State 1883 No Cents Nickels: 2 MS-60, 1 MS-63.
- 1518. Seven Choice Liberty Nickels: 1894 PRF-60, 1894 PRF-63, 1897 MS-63 frosty, 1901 PRF-64, 1902 PRF-63, 1905 PRF-64 golden, 1911 PRF-63.
- 1519. Complete 33 Piece Liberty Nickel Set: 1883 No Cents and With Cents thru 1912-D and S, all PRF 63-65 except 1912-DS in MS-63, mounted in lucite holder.
- 1520. Five Piece Lot: 1930 Lincoln Cent MS-65 red gem, 1913 Type One Buffalo Nickel MS-60, 1936 Buffalo Nickel MS-60, 1938-D Buffalo Nickel MS-65 gem golden toned, 1939 Mercury Dime MS-64 frosty luster.
- 1521. Fifteen Shield Nickels, avg. circulated 1866, 1867 With Rays, 1867 No Rays, 1868, 1869, 1870, 1871, 1872, 1873 open 3, 1873 closed 3, 1874, 1875, 1876, 1882, 1883.
- 1522. Five 1913 Type One Buffalo Nickels AU-58 to MS-63.
- 1523. Nine Buffalo Nickels, XF-Choice BU: (2) 1913 Type One, 1917, 1923, 1928, 1936, 1937, 1937-D, 1938-D.
- 1524. Eight Piece 5¢ Type Set in lucite holder: 1860 Half Dime XF, 1866 With Rays Good, 1868 No Rays AU scratched, 1883 No Cents VF, 1883 Cents VG, 1936 Buffalo VF, 1943-D War Nickel XF, 1963 Jefferson BU.
- 1525. 12 Piece Buffalo Nickel Short Set 1934-1938 XF-BU, most uncirculated.

The Great '80 Sale

Miscellaneous Lots (Continued)

1526. 40 Pieces (Full Roll) of Choice BU 1937-D Buffalo Nickels.
1527. 40 Piece Roll of Mint State 1937 Buffalo Nickels.
1528. Four Mint State Nickels: 1913 Type One, 1914, 1938-D Buffalo, 1942 Type Two Jefferson.
1529. Four Seated Liberty Half Dimes: 1861 Unc., 1871 XF, 1871 BU, 1872-S Unc.
1530. Four Piece Lot: 1880 Indian Cent PRF-65, 1853 With Arrows Half Dime AU-55, 1850 Dime AU-50, 1891 Dime MS-63.
1531. Two Seated Liberty Dimes: 1873 VG, 1874 With Arrows Good.
1532. Five Mint State Dimes: 1845, 1889, 1899-S, 1912, 1916 Barber.
1533. Half Dozen Brilliant Uncirculated Barber Dimes: 1892, 1907, 1915, (3) 1916.
1534. Complete 77 Piece Mercury Dime Set (no overdate or micro S), features 1916-D MS-60 with ANACS certificate, 1921 AU-58, 1921-D MS-60, 1926-S AU-55, other average AU-BU.
1535. 76 Piece Mercury Dime Set, complete except for 1916-D, 1942/1 and 1945-Micro S: 1921 and 1921-D AU-55, 1926-S XF-45, others average AU-BU.
1536. Original Roll (50 Coins) of 1944-D Mercury Dimes MS-60/65.
1537. 35 Piece Mercury Dime Short Set 1934-1945 MS-60/65, most Full Split Bands.
1538. Four 1950-S FDR Dimes: 3 AU, 1 Gem BU.
1539. Three F-12 20 Cent Pieces: 1875, 1875-S, 1875-CC.
1540. Five Piece Odd Denomination Set: 1868 2¢ MS-60, 1852 3¢ Silver MS-60, 1867 3¢ Nickel MS-60, 1857 Half Dime AU-58, 1875-S 20¢ MS-60.
1541. Five Barber Quarters: 1892 MS-63 frosty, 1906 AU-58, 1912 MS-60, 1914 AU-58, 1915 MS-60.
1542. Three Piece Lot: 1883 No Cents Nickel MS-60, 1916-D Barber Quarter MS-60, 1939-S Half MS-60.
1543. Trio of Standing Liberty Quarters: 1917 Type One MS-63, 1927 MS-60, 1927 MS-63.
1544. Three Quarters: 1920 XF, 1936-S Gem BU, 1952 Gem Proof.
1545. Quartet of Quarters: 1892 MS-60, 1892 MS-63, 1917 Type One Standing Liberty MS-63, 1929 MS-65, gem with full mint bloom.

1546. Roll (40 Pieces) MS-60/65 1936-S Quarters.
1547. Another Quartet of Quarters: 1942-S AU, 1945 AU, 1947-D AU, 1950-S AU.
1548. Nine Quarters: 1929 XF, (3) 1930 AU, 1934 Light Motto AU-58, 1934 Heavy Motto AU-58, 1936 AU-58, 1954-S Gem BU, 1955-D Gem BU.
1549. Partial Set of Washington Quarters 1932-1965, missing 1932-S, 1940-S, 1945-D, 1946-D, 1946-S, 1949-D, 1958, avg. circulated.
1550. Partial Set of Barber Halves (60 coins) grading Good to Very Good, 1907-1915 is complete.
1551. Eleven Piece Lot: 1853 Half Cent XF-45 chocolate Brown, 1939 10¢ MS-65, 1944 25¢ MS-65, 1945 25¢ MS-65, 1947 25¢ MS-65, 1948 25¢ MS-65, 1951 25¢ MS-65, 1953 25¢ MS-65, 1955 25¢ MS-65, 1834 50¢ XF-45, 1858-O 50¢ XF-45.
1552. Five Mint State Walking Liberty Halves: 1938 MS-60, 1941-D MS-64, 1946-D MS-64, 1943-D MS-60, 1937 MS-64.
1553. Four More Walking Liberty Halves: 1943 MS-60, 1943-S AU-58, (2) 1944 MS-60.
1554. Two Piece Lot: 1943 50¢ MS-63, 1876 Trade Dollar PRF-60, steel grey.
1555. Seven Walking Liberty Halves: 1935, 1941, 1943, 1943-D, 1945, 1945-D, 1947-D average AU, plus Canadian Half 1918 Very Good.
1556. Half Dozen AU-58 Walking Liberty Halves: 1934, 1943, 1944, 1945, 1947, 1947-D.
1557. Roll (20 Pieces) 1942 50¢ MS-65.
1558. Four Halves: 1941-S AU-58, 1948 MS-63, (2) 1949 AU-50.
1559. Four MS-63 1949-S Franklin Halves.
1560. Dozen 1949 Franklin Halves AU-50 to AU-55.
1561. Thirteen Halves: 5 Franklins 1949 AU, 1949-D MS-60, 1949-S XF, 1955 BU, 1963-D BU, 8 Clad JFK's XF-Gem BU.
1562. Franklin Half Dollar Set, avg Fine-BU.
1563. Two Pieces: 1949-S MS-60 Franklin Half, 1874-CC XF-40 Trade Dollar.
1564. Nine Trade Dollars: (2) 1874-S AU, 1874-CC AU, 1875-S XF, 1875-CC XF, 1876-S XF, 1877 XF, 1877-S XF, 1878-S AU.
1565. Twenty Pieces 1875-S Trade Dollars XF-45 to AU-50.



Lot 1281



Lot 1293



Lot 1298



Lot 1319



Lot 1321



Lot 1332



Lot 1341



Lot 1352



Lot 1365



Lot 1371



Lot 1382



Lot 1383



Lot 1388



Lot 1389



Lot 1392



Lot 1393



Lot 1394



Lot 1411



Lot 1420



Lot 1424



Lot 1425



Lot 1427



Lot 1428



Lot 1458



Lot 1464



Lot 1486



Lot 1485



Lot 1489

Miscellaneous Lots (Continued)

1566. Fifteen Trade Dollars: (2) 1874-S XF, (2) 1875-S XF, 1876-S AU, (2) 1877-S XF, (2) 1877-S AU, (6) 1878-S XF.
1567. Twenty Pieces 1876-S Trade Dollars XF-45 to AU-50.
1568. Another Twenty Pieces 1876-S Trade Dollars XF-45 to AU-50.
1569. Ten 1874-S Trade Dollars: 7 XF, 3 AU.
1570. Twenty Pieces 1877-S Trade Dollars XF-45 to AU-50.
1571. Another Twenty Pieces 1877-S Trade Dollars XF-45 to AU-50.
1572. Another Twenty Pieces 1877-S Trade Dollars XF-45 to AU-50.
1573. Final Group of Twenty 1877-S Trade Dollars XF-45 to AU-50.
1574. Ten 1875-S Trade Dollars, XF-45 to AU-55.
1575. Ten 1876-S Trade Dollars, XF-45 to AU-55.
1576. Ten 1877-S Trade Dollars, XF-45 to AU-55.
1577. Fifteen Trade Dollars: (3) 1874-S XF, 1875-S XF, (5) 1877-S XF, (3) 1877-S AU, (2) 1878-S XF, 1878-S AU.
1578. Five Piece 1878 Morgan Dollar Type Set: 7 TF, 8 TF, 7/8 TF, S-Mint, CC-Mint.
1579. Seventeen Morgan Dollars, average XF-45 to AU-55: 1878 8 TF, 1879-O, 1880, 1881, 1881-S, 1882-O, 1883, 1885-S, 1885-O, 1886, 1886-O, 1888, 1889, 1896-O, 1897, 1897-O, 1899-S.
1580. Three Morgan Dollars: 1880 MS-60, 1880-O AU-58, 1897-S MS-60.
1581. Another Trio of Morgan Dollars: 1881-S MS-64, 1886 AU-58, 1898-O MS-60.
1582. 1882-CC Morgan Dollar in original Government Case MS-65.
1583. Ten 1878-S Trade Dollars: 6 XF, 4 AU.
1584. Seven Coin Lot: Trade Dollar 1877-S XF-45, Morgan Dollars 1881-S MS-63, 1885 AU-58, 1887 MS-64, 1896 AU-58, 1900 MS-64; Peace Dollar 1922 MS-63.
1585. Trio of Carson City Morgans: 1883-CC MS-64, 1884-CC MS-60, 1884-CC MS-63.

1586. Four Mint State 1882-CC Morgan Dollars: (1) MS-60, (2) MS-63, (1) MS-64.
1587. Fourteen Trade Dollars: (2) 1874-S XF, 1875-S XF, (2) 1877-S XF, (3) 1877-S AU, (4) 1878-S XF, (2) 1878-S AU.
1588. Five Silver Dollars: 1879-S MS-63, 1884-O MS-65, 1885-CC MS-67 superb golden pink toning, 1888-O MS-65, 1921 Peace MS-60.
1589. Five Silver Dollars: 1885 MS-64, 1896 AU-58, 1897 MS-60, 1922-D Peace MS-60, 1926-S MS-60.
1590. Nine Morgans: 1881-S MS-65, 1883 MS-65, 1884-O MS-60, 1889 MS-63, 1891-S XF-45, 1896 XF-45, 1904-O MS-60, 1921 AU-50, 1921-S MS-60.
1591. Five Morgan Dollars: 1880 MS-63, 1883 MS-63, 1887 MS-63, 1889 MS-63, 1896 MS-60.
1592. Fifteen Peace Dollars: 1922 MS-60, 1922-D XF-40, 1922-S VF-35, 1923 MS-60, 1923-D AU-58, 1923-S VF-25, 1924 XF-45, 1924 AU-50, 1925 XF-45, 1925-S AU-58, 1926-S AU-58, 1927-S XF-45, 1934 XF-45, 1934-D VF-35, 1935 XF-45.
1593. Complete 24 Piece Set of Peace Dollars avg. XF-Gem BU, including 1921 MS-60, 1922-D MS-60, 1923-S MS-60, 1924 MS-60, 1924-S AU-55, 1925 MS-60, 1925-S MS-60, 1926 MS-63, 1926-D MS-63, 1926-S MS-65, 1927 MS-60, 1927-D MS-63, 1927-S AU-50, 1928 MS-60, 1928-S AU-55, 1934 AU-58, 1934-D AU-50, 1934-S MS-60, 1935 MS-60, 1935-S XF-45.
1594. Pair of Peace Dollars 1925 MS-60, 1926-S MS-63.
1595. Five Silver Dollars: 1889 MS-64, 1890 AU-58, 1900 MS-60, 1900 MS-64, 1926-S MS-63.
1596. 1973-S Gem Proof "Brown" Ike in Government holder, the key to this most popular series.
1597. Six Commemorative Halves: 1892 Columbian XF, 1893 Columbian XF, 1922 Grant XF, 1924 Huguenot VF, 1918 Illinois BU, 1926 Sesqui XF.
1598. Pair of Commemorative: 1936 Columbia S.C. BU, 1936 York BU.
1599. Four Commemorative Halves: 1935-PDS Arkansas Set MS-60, 1946 B.T.W. Type AU-55 toned.
1600. Nine Commemorative Halves: 1936 Albany MS-65, 1936 Bay Bridge AU-58, 1936 Bay Bridge MS-64, 1934 Boone MS-63, 1937 Boone MS-65, 1936 Gettysburg MS-65, 1936 Lynchburg MS-65, 1920 Pilgrim AU-58, 1920 Pilgrim MS-60.
1601. Five Commemoratives: 1936 Albany MS-65, 1936 Bay Bridge MS-64, 1938 Gettysburg MS-65, 1936 Lynchburg MS-65, 1926 Oregon Type MS-65.

The Great '80 Sale

Miscellaneous Lots (Continued)

- 1602. Pair of Commemoratives: 1925 Lexington MS-60, 1926-S Oregon MS-60 toned.
- 1603. 1935 Connecticut MS-64, in original box.
- 1604. Half Dozen Commemoratives: (2) 1946 Iowa MS-65, (2) 1936 Long Island MS-65, 1926-S Oregon MS-63, 1926-D Oregon MS-65.
- 1605. Pair of Spanish Trails: 1935 MS-64, 1935 MS-65.
- 1606. 1925 Lexington MS-65 with original slide top wooden holder.
- 1607. Complete 50 Piece Commemorative Set: All coins at least MS-60, with majority grading MS-63 to 65.
- 1608. Nineteen Mint State Commemoratives: 1936 Arkansas MS-63, 1925-S California MS-63, 1935 Connecticut MS-63, 1936 Delaware MS-63, 1936 Elgin MS-64, 1935 Hudson MS-60, 1924 Huguenot MS-63, 1918 Illinois MS-64, 1934 Maryland MS-64, 1938 New Rochelle MS-65, (2) 1935-S San Diego MS-65, 1936-S San Diego MS-65, 1926 Sesqui MS-64, 1925 Stone Mountain MS-65, 1937 Texas MS-65, 1927 Vermont MS-60, 1936 Wisconsin MS-65, 1936 York MS-60.
- 1609. B.T.W. - W.C. Lot: 1946-PDS BTW MS-65, 1948-PDS BTW MS-65, 1949-PDS BTW MS-65, (2) 1954-PDS W/C MS-65
- 1610. Five Gold Coins: 1852 \$1 XF-45, 1902 \$2½ XF-45, 1914 \$2½ Indian XF-45, 1925-D \$2½ AU-58, 1926 \$2½ AU-50.
- 1611. Gold Coin Quartet: 1900 \$2½ XF-40 cleaned, 1908 \$2½ Indian AU-58, 1932 \$10 MS-63, 1913-D \$20 MS-60.
- 1612. Three Gold Indians: 1908 \$2½ XF-45, 1913 \$5 AU-50, 1932 \$10 MS-60.
- 1613. Pair of Gold Coins: 1913 \$2½ XF-45, 1901-S \$5 XF-45.

- 1614. Four Coins: 1893 Columbian Half XF-45, 1914-D \$2½ XF-40, 1902 \$5 XF-45, 1914-S \$10 VF-30.
- 1615. Three Mint State 1932 Indian Ten Dollar Gold: (1) MS-60, (2) MS-63.
- 1616. Two Saint Gaudens \$20 Gold: 1908 No Motto MS-60, 1927 MS-65.
- 1617. 1884 United States Proof Set: 1¢ PRF-65, 3¢ Nickel PRF-65, 5¢ PRF-64, 10¢ PRF-60, 25¢ PRF-63, 50¢ PRF-63, \$1 PRF-63.
- 1618. 1892 Proof Set, first year of Barber coinage: 1¢ PRF-60, 5¢ PRF-60, 10¢ PRF-63 frosty, 25¢ PRF-64 frosty, 50¢ PRF-60, \$1 PRF-63.
- 1619. 1902 Proof Set: 1¢ PRF-63, 5¢ PRF-65 iridescent gold and blue toning, 10¢ PRF-65, 25¢ PRF-65, 50¢ PRF-65 lint mark between stars at 7:00 o'clock, \$1 PRF-64.
- 1620. Spectacular 1912 Proof Set: 1¢ Matte PRF-67 superb olive on violet toning, 5¢ PRF-67 gold and blue toning, 10¢ PRF-65, 25¢ PRF-65 frosted, 50¢ PRF-65.
- 1621. 1952 Choice Proof Set.
- 1622. 1953 Choice Proof Set.
- 1623. 1954 Choice Proof Set.
- 1624. 1955 Choice Proof Set.
- 1625. Two 1960 Proof Sets, one with Large Date Cent, one with Small Date Cent.
- 1626. 1967 Mint Set in Government Holder, 1978 Mint Set in Government Envelope, 1964 Mint Set, 1964-D Mint Set, 1956 Proof Set, 1957 Proof Set, 1958 Proof Set, 1959 Proof Set, 1961 Proof Set, 1962 Proof Set, 1963 Proof Set, 1964 Proof Set.
- 1627. Eight Piece Gold Type Set: 1853 \$2½ AU, 1910 \$2½ XF, 1881 \$5 AU, 1909-D \$5 XF, 1901-S \$10 AU, 1932 \$10 BU, 1911-D \$20 MS-60, 1912 \$20.00 AU

END OF SALE – THANK YOU!

— NOTES —

- NOTES -



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